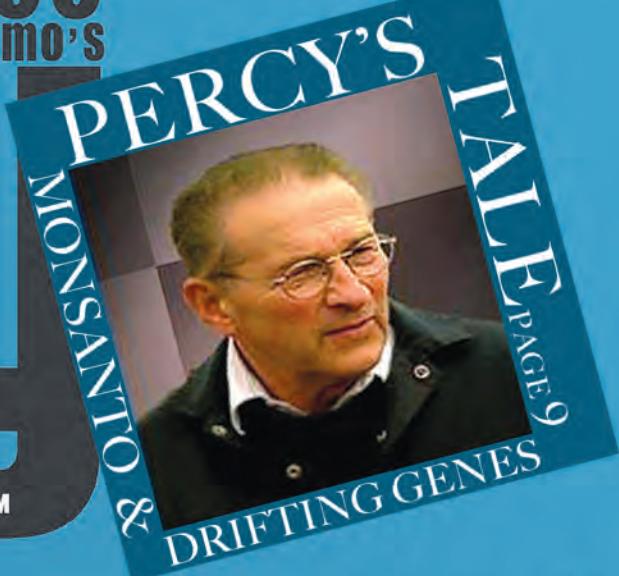


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WEEKLY
VOTES
SPLIT

Votes count more than words, p.10

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news:

4 Letters

4 Kumbaya Dammit

pg10

6 Viewpoint

7 News

8 Slant

arts & entertainment:

- 13** Calendar
- 19** Art Galleries
- 21** Movies
- 23** Clips
- 24** Plugged In
- 25** Music
- 26** Clubs
- 28** Theater
- 29** Visual Arts
- 30** Books
- 31** Gardening

CALENDAR:

Leroy White lights up Unity of the Valley Friday.



pg21

MOVIE:

Ron Perlman as Hellboy, at Cinema World and Cinemark.

etc:

- 32** Classifieds
- 32** Crossword Puzzle
- 36** Dining Out
- 37** Real Estate
- 38** Free Will Astrology
- 38** Personals



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MARCUS VS. DEMOCRACY

I was interested to read last week's cover story (4/1) in which Gary Marcus explained his distrust of county government. State law gives him two choices for obtaining the land use approvals he needs to build his massive power plant near Coburg. The first option is to present the land use questions to the elected government of Lane County, as most developers must do when they seek zoning changes in rural Lane County. The second option is to sidestep our local officials and present the proposal to the unelected Energy Facility Siting Council (EFSC) in Salem.

Mr. Marcus chose the second course. You can't blame him. If you were building a plant that would emit 50 to 100 million tons of carbon dioxide over its lifespan, as well as lesser amounts of other pollutants such as nitrogen oxide, arsenic, formaldehyde and mercury, and if you were planning to sell the plant's power to far-flung communities, then you would naturally want to seek approval from unelected officials living in a different airshed.

According to last week's article in *EW*, Marcus believes that EFSC has greater expertise on the questions he otherwise would have presented to the county commissioners. But let's look closely at what these questions really are. The issue that Marcus wrested away from the commissioners is the application of Lane County's *land use law* to the conversion of farmland to an industrial use. When EFSC officials consider this question, they will need to call up Lane County officials to find out what our land use regulations are. There's no way that EFSC has greater expertise on this issue.

Marcus insists that the commissioners don't understand the power industry well enough. But the local power experts are also raising questions about his proposal. EWEB Commissioner Sandra Bishop, a democratically elected official, mentioned in the *EW* article that "it is a bad idea to build this kind of plant in this location." EWEB Commissioner Dorothy Anderson said at a meeting of the Southeast Neighbors Association that Lane County doesn't need the Coburg power plant, and that EWEB has not made an offer to buy any of its output. I guess Bishop and Anderson can't be trusted either. That's the problem with democratically elected officials.

Former Congressman Jim Weaver put it best in a letter he wrote last February. "Marcus [should] take his project before the Lane County Commission. What is he afraid of? If it is not a swindle, then he should not fear the elected representatives of the people."

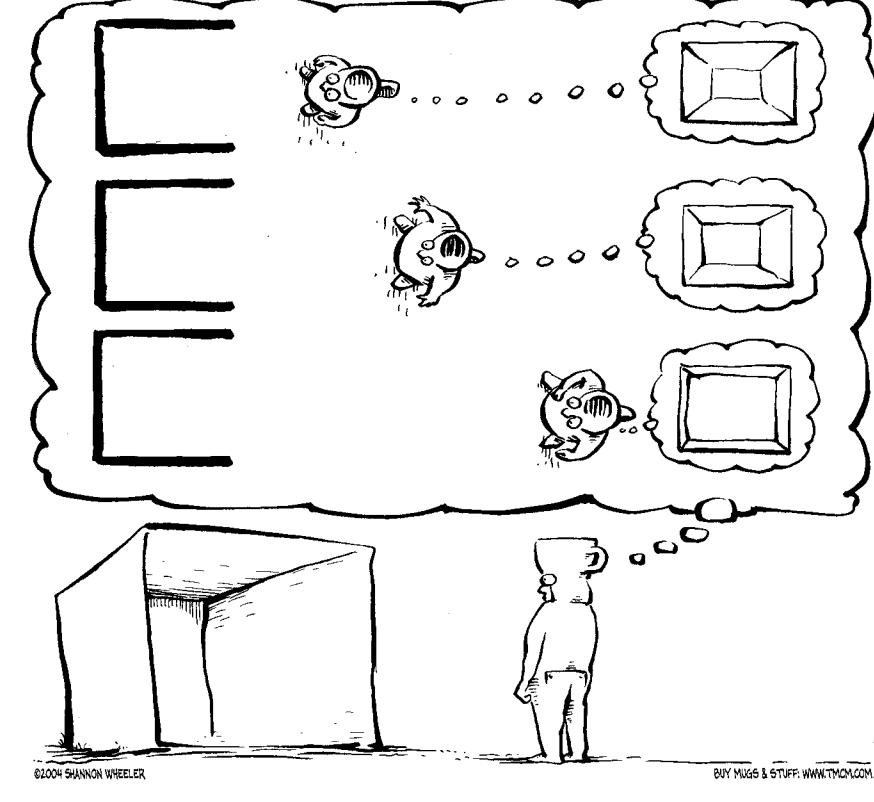
There are places on this earth where you don't have to worry about the nuisance of democracy. The U.S. isn't one of them. The Soviet Union used to build power plants with little popular resistance. Then again, the Soviet Union built Chernobyl.

The phrase "power to the people" doesn't refer to selling electricity. It's about democratic control.

Tom Lininger
Eugene

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



TOP-HEAVY OREGON

After a long absence I recently returned to Oregon to help expand an old family business. When I first started reading *EW* I found it entertaining. However, after discovering the dismal state of affairs in Oregon, I began to realize that *EW* is more than just laughable, it's also a window into some of the minds responsible for Oregon's mess.

It appears that over many years, while seeking the perfect safety net, many Oregon I-5 corridor voters micro-managed everything from zoning laws to minimum wage and have created an unbalanced, over-regu-

lated, top-heavy, bureaucratic nanny state. Oregon has far too many public employees with functions that are redundant, intrusive, ineffective or insignificant.

Plus, these I-5 dreamers also distrust, or simply hate, the agriculture and timber industries and often times this sentiment includes other businesses. Oregon's failed land-use zoning "experiment" (maybe well-intended) is now illogical, draconian, confiscatory and suffocating. Plus, the current system allows special interest groups (apparently with no filters or repercussions) to impede or prevent almost anything. Overall, this system is an

Kumbaya Dammit

BY DAN CAROL

Mods and Rockers

Holding your nose is an option.

So what if the future of a progressive policy agenda – things like tolerance of diversity, support for environmental protection, tax fairness and *actual* regulation of corporate activities – depended on the resurgence of so-called moderate Republicans? You know, Republicans in the tradition of Abraham Lincoln (remember him), trust-buster and national parks advocate Teddy Roosevelt, and Oregon's own Gov. Tom McCall – who among many accomplishments here at home was one of the first prominent Republicans to call for Richard Nixon's resignation.

Is the idea of growing and nurturing moderate Republicans in political "terrariums" around the country a crazy notion?

Not really. If you throw away the rose-colored glasses, and take a look at the long-term Congressional and political landscape, a progressive-leaning agenda is not going to pass in Washington, D.C., very soon – no matter how things turn out in the presidential election. We critically need to find ways to undercut the unbridled dominance of Tom Delay and the Republican extremists. What better way than to give the Christian Coalition crowd a little competition in their own party. Look at how Republicans successfully split our natural base through the use of so-called wedge issues – they've been doing that with impunity for 25 years. Now it's their turn.

So if you accept the strategic argument that having a Republican wedge is good for our agenda, what are you prepared to "stand for" (handy tip: holding your nose is an optional accessory)?

I am personally and strategically "comfortable" with the following:

- John Kerry picks Senators John McCain (R-AZ) or Chuck Hagel (R-NE) as his running mate. McCain and Hagel are both GOP mods and fellow Vietnam veterans. (I know you know McCain, but did you know he is also as good as it gets right now on the environment?) Kerry wins. We're happy on Nov. 2 and yet harbor no illusions – we keep rolling along with smart state organizing strategies to build progressive power that lasts.



This one is harder: Rooting for Republican Senator Arlen Specter to beat nut-wing Patrick J. Toomey in the April 27 Pennsylvania primary. (Keep in mind, I can't stand Specter for his treatment of Anita Hill and many more votes down the line over the years.) But Specter actually is a moderate blocking point for Bush's craziest judicial nominations in a likely still Republican-controlled Senate, so this is one *lesser of two evils* choice I'll take.

• Calling Arnold Schwarzenegger an environmentalist. Arnold is so far taking cues on the environment from his brother-in-law Robert Kennedy, Jr., an environmental advocate with Riverkeeper and the NRDC. The new head of Arnold's California EPA, Terry Tamminen, is advocating a Hydrogen Highways proposal and talking to some of the "big box" retailers about the possibility of putting large arrays of solar panels on their big, flat roofs, electrolyzing water and having stations in the parking lots. Is this a dirty hydrogen smokescreen or the real deal? We'll just have to see. But it's a pretty serious improvement over Arnold's predecessor Gray Davis – and soon perhaps a political problem for George Bush. Other Republican moderates to watch (and maybe root for) on this front are Govs. Mitt Romney (Mass.) and George Pataki (N.Y.).

• Bookmarking www.logcabin.org. This is a national group of Republicans (Log Cabin invokes GOP stalwart Abe Lincoln) opposed to radical right domination of the Republican Party that stands on the front lines of today's most important battleground for gay and lesbian civil rights. Is supporting this group with your political donations more important than other checks you might write this year? Maybe so. In their own words: "The GOP must choose between fairness and freedom or intolerance and exclusion. Log Cabin works tirelessly to make sure the Republican Party chooses the right path. Ending up on the wrong side of history will cost the GOP for decades to come. So we tirelessly strive to achieve liberty and equality for all Americans."

So that's a look at the Mods. Next time, we'll preview the Rockers. Groups like Music for America, Rock The Vote, The National Hip Summit and Convention and The Rolling Thunder Tour, who are, in the words of my pal Jessica Tully, mixing up a new brew of "hip hop, Birkenstock and alt rock" to promote new forms of community and civic participation.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive political consulting firm based in Eugene and Washington, D.C.

LETTERS TO THE EDITOR

entrepreneurial and business killing machine. It's not a coincidence that Oregon is number one in unemployment.

This system is unsustainable. Look around: closed businesses, bankruptcies, high unemployment, shrinking tax base, budget cuts, etc. It's all happening now! One logical solution is a government reduction revolution (perhaps Libertarian), otherwise this current slow painful collapse and implosion will likely continue. Oregon's economy is neither vibrant nor robust, therefore, unfortunately, we must also consider not expanding our business.

Grant Roberts
Corvallis

ORTIZ FOR WARD 7

May 18 is a vital day for the people of Eugene. Because of how our primaries work, that day we will make decisions about who will be running our city, who will be making the choices that affect us in a way that the presidential race can't. It's local politics, local elections, that decide which of our neighbors will be representing us on the City Council and in the mayor's office.

We know we need a change on the City Council. It has become too conservative. In Ward 7 we're lucky that Andrea Ortiz has stepped up to help make that change happen. We simply cannot let the council continue to be ruled by people without the needs of the people in mind. Andrea has us in her mind and her heart.

I hope that at the end of the day, when the ballots have been counted on May 18, the people of Eugene will be lucky enough to have elected Kitty Piercy as our mayor, retained Bonny Bettman and Betty Taylor on the council, and elected Andrea Ortiz as the new Ward 7 councilor.

M. Brooke Robertshaw
Eugene

CAMPAIN FINANCE

In 2002 a Campaign Finance Reform initiative was defeated. In 1994 Oregon voters approved a CFR initiative by 728 votes. The Oregon Supreme Court ruled it unconstitutional in 1997 claiming it violated "free speech." Oregon is one of the six states that allows unlimited corporate contributions.

The defeat of the 2002 Health Care for All initiative is one of many examples of how big spenders with buying influence get their way in Oregon (see www.oregonfollowthemoney.org).

Initiative 53 limits all corporate and labor union contributions to candidates for in-state

elections. It allows any one or group to create a small donor committee that can receive per person to oppose or support any candidate. A membership or organization such as a labor union can form a SDC. Initiative 53 will bring tough reporting requirements for contribution and expenditures and it enforces provisions. To prevent this law from being overturned by the Oregon Supreme Court or by Oregon Legislature, it will become part of the Oregon Constitution.

Women won the right to vote in Oregon by the initiative process before it became federal law in 1912 after numerous defeats. That's what we intend to do with CFR. You can join us by contacting www.voters.net/mind We're back and here to stay!

Ceila (Starshine) Levine
Eugene

NO QUICK FIX

We here in Oregon have an opportunity to help level the political playing field with a citizen's initiative. There are four months left to get petition #53 on the ballot in Oregon. This issue is fundamental to all progressive causes! My question is why isn't there huge outpouring of support from environmental and social justice groups, small businesses, and all citizens that want bribery out of Oregon politics? We hear again and again that money donated to politicians corrupts the legislative process. Oregon is one of six states that has no limits on donations to candidates. Enron has its corporate charter here for that very reason.

I'm afraid ego and laziness prevents others from helping out on this petition. We progressives have got to start working together and not worrying about "who gets the credit BS." The problems we are facing today need more than a small group of committed citizens to fix. We need help!

Pam Driscoll
Cottage Grove

POPULATION CONTROL

Kudos to local Realtor Rick Gaston (3/18) for efforts to "encourage a dialogue which acknowledges the reality of (population) growth." Semantics is also important as "land suitable for ... housing is becoming extremely scarce," could also be described as resulting from a "long age of people."

One of several factors pushing population growth in Eugene is continued national population growth. We continue to pay the price for not heeding the advice of the 1972 Rockefeller Commission which said, in part,

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(paraphrasing): no benefits would accrue from further growth in the nation's population, and that stabilization would contribute greatly to our ability to solve national problems.

This was presented almost 32 years and 90 million people ago, as issues of scale and complexity continue to assault and compound national quality of life. The nation's struggle for adequate housing is just one symptom among many.

Foremost in my mind is the tremendous "dilution in democracy" that has unfolded over our time. It would now take 8,700 members of the U.S. House to give back the "value" that existed for each constituent of the founding republic. You can do the math. Each district originally has 3,000 constituents; now they contain more than 600,000 (a 20-fold change in the ratio).

Who says numbers of people don't matter? Where is the discussion about a national population policy?

Boyd Wilcox
Corvallis

THE OTHER JFK

I wanted Wes Clark, you may have wanted Dean or Kucinich. Well, we got Kerry. Hopefully, he'll ask John Edwards for the southern and chick vote.

I would gladly marry Ralph Nader, but this man is an obstacle to storming the Bastille. We have got to remove Bush and Cheney. That is job one.

John Kerry is an awkward, Lincoln-esque

cuss. He is intelligent and war-tested. And a 60-year-old man who can play hockey and snowboard is scary. Read *Tour of Duty*. Sean Hannity would wet his pants reading Kerry's 'Nam work. Kerry knew what McNamara realized, only 35 years earlier. Vietnam was a blunder.

I'm asking you *EW* readers and voters to forfeit your conscience and devotion to your candidate. Vote Kerry, the other JFK.

To you 18 to 34 year olds: You are prime fillet for military service. The reason it ain't 21 to 34 is because so many of my generation were dying in the 'Nam, we forced a constitutional amendment. Old enough to die, old enough to vote.

Greg Hume
Creswell

HEADS OR TAILS?

It is time for the state of Oregon to choose a symbol for the Federal Mint to put on our own quarter. Gov. Kulongoski has convened a commission to make the final decision. The final four choices are: Mt. Hood, Crater Lake, The Leaping Salmon, The Covered Wagon Heading Down The Trail. I thought I would throw in my opinion.

Mt. Hood. Don't like it. Why? Because of the curse of the coin. New Hampshire put The Old Man In The Mountain (a natural cliff that looks like a man's face) on their coin and subsequently the face fell off the mountain. If we put Mt. Hood on our coin we may be tempting fate and get a volcanic eruption.

Crater Lake. Don't like it. I think seeing

this coin in circulation might just remind us all of our current state budget — a big, deep hole.

The Leaping Salmon. I like it. I like the salmon for the children. If we adults screw up and kill all the salmon we can at least show our children a picture of the great salmon on our state coin. "This is what a salmon used to look like, kids. A beautiful fish, good eatin'; now they are all gone. Sorry. My bad."

I love The Covered Wagon. The coin design has the Covered Wagon going away from the viewer so what we actually see is the back of a covered wagon heading down the Oregon Trail. Like many Oregonians and most pioneers, I came to Oregon as an adult. I grew up in Ohio and lived in NYC for 10 years. My moving to Oregon was a very conscious adult decision. So, to me, this coin says, "Kiss my ass — I'm moving to Oregon."

Chris Pender
Eugene

RIVERFRONT PETITION

The *R-G* is silent but actually a major land-use showdown is under way. The Riverfront greenway pave-over is being championed by David Kelly and others in the name of pursuing his vision of responsible, compact growth. The Riverfront urban renewal referendum petition being circulated may allow citizens more control over the emerging Eugene City Council plan for high impact development to replace the scenic

riverfront greenway.

In the past, millions of dollars have been directed toward riverfront roads for development to house companies like Electrical Geodesics. This distinguished company's work has even gained the attention of the CIA for their interest in improved methods of lie detection (6/23/99, *Portland Business Journal*). Last year, UO was reported to be considering a one-of-a-kind nanotechnology research center (the Multiscale Materials and Devices Center) to be sited near the riverfront southbank field (5/6/03 *Oregon Daily Emerald*).

If tax diversions are going to continue to fuel a riverfront pave-over for this type of business, then the public must be well informed and involved in the decision. The referendum petition is now far behind schedule and the last day to turn in signatures will be April 5.

You may sign the petition or get your own copies to circulate among neighbors at both locations of Paul's Bike Shop or sign the petition at Sundance Market (24th and Hilyard).

I am not a chief petitioner of this referendum and my views do not necessarily reflect those of the businesses or activists involved in circulating this petition. Some of them have not yet seen the danger of the Smart Growth America agenda (this organization receives thousands in donations from Nike, Intel and Les Schwab) and David Kelly's brand of anti-sprawl extremism.

Zachary Vishanoff
Eugene

viewpoint BY SHELLY RICHARDSON

Searching for insight

Reflections on *The Passion*,
Easter and baby chicks.



To see it or not to see it. That was the question. For several weeks, friends and I have had ongoing discussions about whether or not to see *The Passion of the Christ*. Some of my friends say the message of Mel Gibson's movie reigned their compassion and love for their fellow beings. Others found the violence distasteful. I vacillated for several weeks between the expectation that the movie offered spiritual insight and philosophical objections to portrayals of violence.

I haven't always objected to violence in movies. There was a time in my life that I wanted to see every Vietnam story that came out on the big screen. I thought that if I experienced the pain and sorrow of the Vietnamese people and our soldiers who fought there, I could somehow atone for the sins of our country. After I started a sincere spiritual search, the desire to see violent movies stopped.

As a follower of Jesus' teachings, *The Passion* put me in a quandary. Understanding Jesus' ability to love in spite of unbearable hate is crucial for my own spiritual journey. I am humbly grateful that Jesus was willing to go through the crucifixion in order to help me, 2,000 years later, to understand my unstoppable relationship with Divine Love/God. Often, I've searched the Bible and scoured over the story of the Passion for insight into how to heal like Jesus, love like he did, and even think like he did. The Bible says "Let this mind be in you which was also in Christ Jesus." Like many other sincere seekers, I pray to understand and accept for myself the goodness and purity of that Christ-like mind. For me, this means that anyone has the right to practice in some degree the healing power of Truth or what I call The Christ. So, after much contemplation, in a "if this will help me understand how to love better moment," I made a date with myself to see the movie.

The theater parking lot was practically empty for the noon showing. I sat in my Subaru feeling very sorrowful. This was not an experience I was looking forward to. It wasn't hard for me to visualize the images of pain and hate that were coming to my thought and of Jesus' humiliation and defeat in being nailed to a cross. I gave

gratitude to the presence of Divine Love that is always with me and reminded myself that the loving presence of God never abandoned Jesus. God is with me in my darkest moments, whispering messages of love, victory, and the permanence of heavenly Life. I felt such gratitude for the sacrifice Jesus made so that we could all understand that violence and fear don't have dominion. The resurrection proved them powerless.

As I opened the car door, I asked, "How can I love like Jesus loved?"

Then my cell phone rang.

"The chicks are in," my husband said.

"What?"

"The chicks are in. I've picked up the kids from school and we're headed over to the feed store to pick out baby chicks. Do you want to come?"

He and our girls had been patiently waiting through the winter to get baby chicks so we could have fresh eggs.

The dichotomy of the situation was a bit startling. The crucifixion or baby chicks?

I sat for a moment wondering if going with my family was a cop out. But then, I had just asked "How can I love better?" Maybe my husband's call and asking me to meet them was the answer to my prayer. I told him "yes."

At the feed store, hundreds of baby chicks, bunnies, and ducklings snuggled under heat lamps for warmth while the girls bounced from cage to cage unable to decide because of their immediate love for every chick. The picture of all of them together was so innocent, so harmless. It was as if God said, "If you want to know how to love, look here." The verse from the Bible written by Paul when he was in prison came to my thought:

"Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things." *Philippians 4:8*

I stood in the feed store allowing myself to embrace all the qualities of goodness and love. The humility, meekness and humanity that Jesus had are really innate, simple, and natural to all of us. Perhaps the message from Paul was that in order to love, I needed to embrace and affirm all the good that God has already created.

We left the feed store that day with five baby chicks. I haven't thought about Gibson's movie lately, but when I've been pressed to react to a thoughtless remark or act, I work to remember and acknowledge my simple natural desire to love like Jesus did.

*Shelly Richardson is a member of First Church of Christ, Scientist, Eugene and a frequent contributor to www.spirituality.com. This quarterly submission to *EW* by the Eugene/Springfield interfaith community is sponsored by TRIM (Two Rivers Interfaith Ministries). For information, call 344-5693.*

EFN SCRAMBLING TO MEET CHALLENGES

Three weeks ago David Oaks, executive director of the international human rights support coalition MindFreedom (www.mindfreedom.org), found the electronic mailing lists the organization uses to communicate with members were not functioning. "We have a lot of lists," says Oaks, "including the Human Rights Alert, which connects more than 13,000 people around the world by e-mail."

The problem was with a hard drive crash at Eugene Free Network, MindFreedom's ISP. This crash affected not only MindFreedom, but other nonprofit organizations in Eugene. Oaks was concerned about the crash, but even more troubled that EFN had "no backup, no redundancy, whatsoever."

"Those lists," says Oaks, "represent hundreds of hours of work." Oaks was told by EFN Technical Manager Mike Jackson that nothing could be done to retrieve the information short of compiling what Oaks calls "Frankenstein-ed lists" from recent mailings.

Jackson says the crash occurred because of a "hardware failure." On top of this, he explains, EFN is still working to change over to a new Internet access company from their former provider, Rio, whose failed services for EFN resulted in problems with e-mail and Internet access. EFN is mired in a game of catch-up, where, says Jackson, "We're struggling now just to meet the needs of our paid services — dial-up, DSL and e-mail."

Paul Harrison of EFN's board of directors says EFN is "in a tight financial situation," and that the organization is "looking at all possibilities." He had no comment on whether those possibilities included selling the organization, saying only, "We're going to be sure to protect the interest of our customers to the best extent we can."

For Oaks, further discussion with EFN staff revealed that the mailing lists could be accessed from the crashed hard drive through a data retrieval process. Problem, says Jackson, is the costs start at about \$600 climbing to as much as \$2,000.

Says Oaks, "I'm sure that if we got a couple of nonprofits together, people would be willing to pitch in to help with the cost." Oaks feels like this may be part of the problem: EFN is not tapping into community feedback and support in this time of struggle. "How about some face to face meetings, getting community people together to talk?" asks Oaks. "I am concerned about what's going on at EFN/OPN. I respect this difficult time. ... Maybe it's time to turn to the community."

Oaks was able to speak one-on-one with Harrison, and was assured that EFN was "not kaput." They also discussed pulling together community nonprofits interested and able to help defray costs of the data retrieval process.

In an OPN meeting Friday, April 9, EFN will continue to discuss how to remain viable as Eugene's only local ISP. Says Harrison, "Members of the community who would like to help may do so through purchase of services through EFN or [monetary] contributions to Oregon Free Network."

— Bobbie Willis

TIME TO FLUSH OUT THE ADMINISTRATION

Patrice Dotson, 72, is a great-grandmother living on a fixed income, and she's scared. "Many of us are wondering what is going to happen to us in this economy," she says. "We watch our rents go up and our Medicare benefits go down. We watch our medical expenses rise and our medical insurance benefits lower."

Dotson, a former corporate salesperson, massage therapist, marketing director and medical technologist, wonders if anyone in the current presidential administration even cares about senior citizens.

"Who in the decision-making departments are on our side? Who cares?" she asks.

To make a statement, Dotson has turned an inspirational flash into a work of art she's selling. She's created T-shirts and buttons with the phrase: "Pull Cheney, Flush Bush. It's a healthy movement for America."

The words and a commode comprise the logo.

"It's what I feel I can do," says Dotson, adding, "It's minuscule but it's something."

Dotson sells the T-shirts for \$10 and the buttons for \$2. She sells out of her house and at Saturday Market, as a strolling vendor.

"People also get a chance to laugh a little because of my message ... and Lord knows, we all can use a good laugh these days," she says.

While sales contribute to her income, Dotson is also planning on donating a portion of the proceeds to the Democratic presidential front-runner.

"Perhaps if enough people pull and enough people flush, we can get things moving in a more healthy direction in the upcoming election," she says.

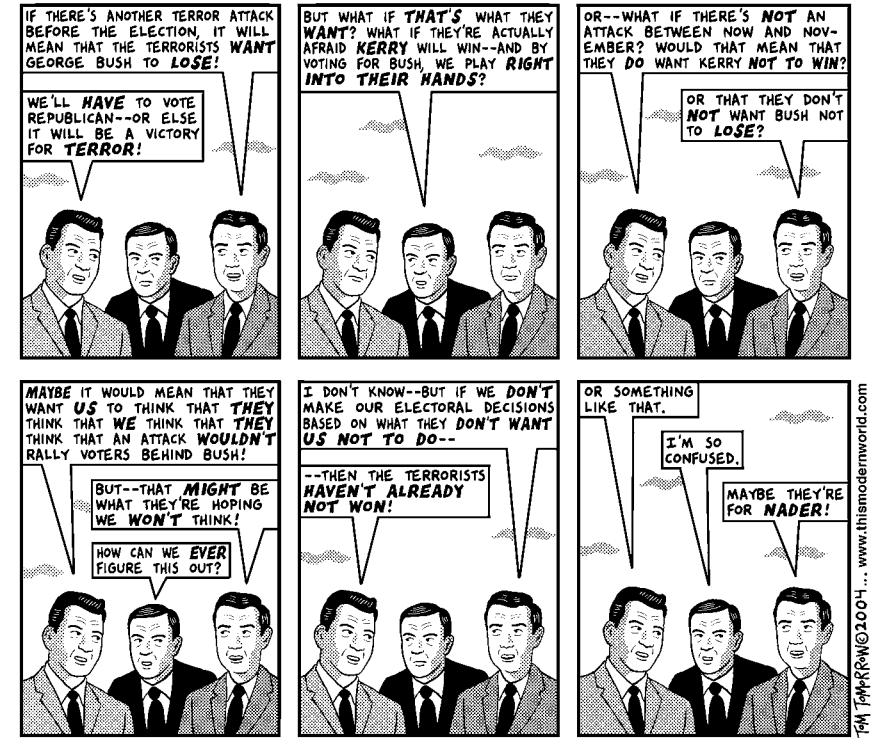
To purchase the T-shirts and buttons, call 344-4871 or find her at Saturday Market.

— AS



PATRICE DOTSON

THIS MODERN WORLD



INDEPENDENT ART CELEBRATED AT DIVA

An entire weekend celebrating independent art and film begins this

Friday at DIVA, 110 West Broadway. The weekend kicks off Friday with a screening of Michael Dean's film, *DIY or DIE: How to Survive as an Independent Artist*, from 8 to 10 pm.

The film celebrates independent artists of many kinds — musicians, performance artists and computer savvy folk, and the do-it-yourself ethic. Los Angeles-based Dean will be on hand to answer questions and sing a few songs.

Dean will stick around Saturday and Sunday for workshops tailored to independent artists, musicians and filmmakers from the community. They will be held from noon to 4 pm each day.

On Saturday, Dean will explore "How to Produce Your Own Independent Film," and teach basic and intermediate video filmmak-

ing techniques.

On Sunday, Dean will share his strategies, tips and tricks on getting worldwide exposure without a budget for music, art and film projects in the workshop, "How to Promote Independent Film, Music and Art."

"Dean is irreverent and entertaining, and his approach promises to be fun and informative for those involved," says DIVA program coordinator Carolezoom Patterson.

The cost for the weekend is \$40 with pre-registration or \$20-25 per session. Call 954-8373, or email carolezoom@mac.com. Friday night's film is \$3-5, ss.

ACTIVIST ALERT

• **David Cobb**, front-running candidate for the Green Party's 2004 presidential nomination is expected to attend the Pacific Green Party of Oregon's upcoming Eugene event from 5 to 7 pm Thursday, April 15 at the Strand, 8th and Charnelton. The event is billed as "an evening jam-packed with local and national activists and candidates in a friendly and informal setting." Participants will have the opportunity to meet candidates and also meet organizers working on cam-

Happening people

BY PAUL NEEVEL

LISA RIGNELL AND SHEA HARDY

When Shea Hardy first met Lisa Rignell at a meeting of the Birth Companions Network last September, she learned that Rignell was coaching pregnant teens as a volunteer in Willamette High's teen parent program. An Elmira native and a 20-year employee at PSC, Rignell had experience helping with a dozen births in her own family. "I also wanted to do service work with kids," says Hardy. A South Eugene grad, she had recently returned after seven years of travel as a nanny. "We met and it just clicked," says Rignell. "I was the only one doing this work. Shea got the bright idea to expand it to other places." At the next BCN meeting, the pair recruited six more doulas (birth helpers) as volunteers. Their new project, Doulas Supporting Teens, has become an element of teen parent programs at Springfield High, Looking Glass, and the Opportunity Center, as well as Willamette. "We educate them on the birth process, nutrition, and breast feeding," says Rignell. "A big thing is birth control afterwards. None of our girls has gotten pregnant again." DST volunteers are currently coaching 14 pregnant teens. Five others gave birth last month.



paign finance reform, medical marijuana and sustainable forestry ballot measures. Attending will be mayoral candidate Kitty Piercy and forest activist Tim Hermach, who is seeking the Green Party nomination for U.S. Senate. Call 684-3927 or visit www.pacificgreens.org

• City Club of Eugene is continuing its series on politics in April with a luncheon talk by Portland attorney **Dan Meek** on campaign finance reform Friday, April 9 at the

Hilton. Jefferson Smith of the Oregon Bus Project will speak April 16 at Mallard Hall on West 1st Avenue. City Council candidates will be debating April 23 at the Hilton. And mayoral candidates will debate April 30 at the Hilton. All programs begin at 11:50 am and lunch is optional. Visit www.cityclubofeugene.org for more information.

• A Take Back the City Council House Party in support of **Andrea Ortiz** is planned

for 5:30 Saturday, April 10 at 1439 W. 4th Ave. in Eugene. Ortiz is running for City Council in Ward 7. The event includes an Easter egg hunt, vegetarian Mexican dinner, speech by Ortiz and a Baja slide show by Michael Carrigan. RSVP to 342-1953 or to carrigan@efn.org

CORRECTIONS/CLARIFICATIONS

• The article "Under, Underground" in last week's *Swizzle* incorrectly stated twice that

the band Stacked performed a Madonna cover song. Stacked is a female-fronted rock band, not a cover band.

• In our cover story on plans for a power plant in Coburg last week we wrote that Gary Marcus "founded the Eugene Jewish Federation." But Marcus tells us he was not the founder, but "just moved it into my office at Frontier Technology and provided the staff for its administrative functions as well as becoming its largest contributor."

SLANT

• Our cover story this week is an admittedly subjective attempt to chart the voting records of city councilors on issues we believe are important to the health and livability of our community and valley. Not all the councilors are up for election this time around, but tracking votes is a way to make all our elected officials accountable. As we've learned in the past, candidates might say all the right things, and even be sincere in their words, but the pressures of public office can alter perspectives, for better or worse. Let's study these votes carefully, and let's use this information as a framework to question candidates in public forums. These contests might easily be decided in May, so don't even think about not voting in the primary.

• The initiative campaign to refer the Riverfront Urban Renewal District to the voters was floundering last week and organizers had given up hope. But a last-minute blitz by several petition gatherers may have saved the day. The deadline for turning in signatures is 5 pm Thursday, April 8. Petition organizer Ruth Duemler says 70 people had originally taken out petitions but turned in nowhere near the targeted 4,500 signatures as of Friday, April 2. She figures people were spread too thinly working on key local election campaigns to get excited about a complex and wonkish government financial issue. But as of Tuesday this week, more than 3,000 signatures had been gathered. One person alone turned in 1,000 signatures, another person turned in 500. Who says one person can't make a difference? Here's a heads up: Councilors will soon be voting on renewing and expanding Eugene's other urban renewal district downtown.

• Gov. Ted told the Eugene City Club last Friday that his #1 environmental priority is restoring the Willamette river. He said he's going to lead a "major effort" over the next three years to improve the water quality, restore wetlands, and generally bring back the river. His effort will include what he calls a "coalition of willing businesses." We applaud this Kulongoski campaign and hope he will institute long-term practices and regulation to protect this treasure yet again.

• It's been more than a year since the U.S. invaded Iraq and some Eugene area military personnel are returning home soon as part of the troop rotation. Most people won't want to hear their stories, but they will carry in their minds images of savage warfare and harsh living conditions in strange lands, as soldiers have for thousands of years. Some elements of war haven't changed over the millennia. But the technology of war continues to advance, sometimes with unexpected effects. An April 2 story in the *New York Daily News* reports that four New York reservists have been contaminated with radiation likely caused by inhaling dust from depleted uranium (DU) shells fired by U.S. troops. The soldiers were not directly involved in combat where these shells were used, but rather they were providing guard duty for convoys, running jails and training Iraqi police. DU, which is twice as heavy as lead, makes deadly armor-piercing weaponry, but the radioactive contamination it leaves behind is persistent and prone to drifting with the wind. Such is the nature of war.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

Darin J. Ward DDS PC, F.A.G.D. Fellow of the Academy of General Dentistry Health Centered Dentistry

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RE-ELECT



Bonny Bettman

EUGENE CITY
COUNCILOR
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WARD 1

"One of the main ingredients for a successful community leader is a person who is honest, sincere, looks after the welfare of their constituents and the duties for which they were elected. I believe that Bonny Bettman is such a person."

I have worked with her on the naming of Rev. Martin L. King, Jr. Blvd. which was a major step for diversity in Eugene. I support Bonny Bettman's reelection without reservation."

— Dr. Edwin L. Coleman, II
Professor Emeritus
University of Oregon

FOR MORE INFORMATION:
www.efn.org/~bonny



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Genetic Trespass

UO sponsors symposium on the legalities of invented crops.

Percy Schmeiser has a remarkable tale to tell. The second-generation Canadian canola farmer was sued by Monsanto for patent infringement when his crops were reportedly cross-fertilized by seeds from a neighbor's field. Schmeiser, 76, chose to fight Monsanto and his case is now before the Canadian Supreme Court. This farmer's case, along with the issues it raises, could have a huge impact on the future of agriculture worldwide, and even right here in Lane County.

Schmeiser is leading a worldwide battle against U.S. companies enforcing seed patents in other countries, and he is the keynote speaker at a Friday, April 9 conference at the UO. More than 200 farmers, scientists and legal scholars are gathering in Eugene to explore contentious questions about control and ownership of genetically modified crops.

His keynote address, titled "David v. Goliath: Patent Law and the Might of Monsanto," will begin at 7 pm in the auditorium of Agate Hall, 1787 Agate St.

The talk is open to the public and admission is \$5.

The one-day symposium will explore how extending intellectual property rights to seeds affects farmers, and how recent Supreme Court decisions and new technologies threaten global food security and genetic diversity.

The symposium is titled "Malthus, Mendel, and Monsanto: Intellectual Property and the Law and Politics of Global Food Supply." Thomas Robert Malthus was an English economist who theorized that world population tends to multiply faster than the food supply leading to disastrous results. Gregor Mendel was an Austrian monk known as the father of genetics. Monsanto is a multinational corporation that is developing and marketing genetically altered seeds.

The Wayne Morse Center for Law and Politics at the UO School of Law is sponsoring the event, which will feature experts in patent law, plant genetics and agriculture.

"Over the past two decades, genetic engineers have created and patented 'improvements' in seeds used to grow staple crops," says Keith Aoki, UO law professor, conference organizer and one of the speakers.

"New international agreements establish the global scope of those patent rights and have allowed a decreasing number of multinational corporations to capture much of the global agricultural market with their patented seed. Four or five corporations could end up with a lock on the global seed supply," says Aoki.

Aoki is also concerned about the risk of liability for growers in the Willamette Valley. He says 328 permits have already been issued by the USDA for test plots of "GE crops, both herbicide resistant vegetable and grass varieties and crops with pharmaceutical and industrial compounds. If these crops move from small-scale test plots to widespread planting as they have elsewhere, not only

seed saving farmers, but homeowners with lawns may find themselves unwilling defendants in patent infringement lawsuits."

Aoki's particularly concerned about "out-crossing" of Monsanto's Roundup Ready creeping bentgrass from bird migration of seeds or air migration of pollen. "If foreign purchasers reject GE creeping bent grass, what will become of Oregon's \$200 million a year grass seed industry?"

Another organizer of the conference is J.J.

Haapala, a second-year law student and 16-year producer of organic vegetable seeds at Heron's Nest Farm in Junction City. Haapala also initiated and directs the Farmer Cooperative Genome Project for Oregon Tilth.

Haapala says genetic engineering of plants raises environmental, ethical, and human health concerns, but few people are aware of the legal issues surrounding the patenting of major food crops.

"The widespread planting of patented vegetable and grass varieties in Oregon means that not only seed-saving gardeners face patent infringement liability, but so also do homeowners who enjoy lawns," says Haapala. "If, as in the case of Percy Schmeiser, patent holders are allowed to sample crops or lawns without permission and persecute infringers to the fullest extent of the law, Oregonians could face significant legal troubles."

Other conference speakers Friday include Madhavi Sunder, a law professor at UC-Davis and expert on intellectual property; Susan Bragdon, senior scientist at the International Plant Genetic Resource Institute; Stephen Brush, a professor of human and community development at UC-Davis; Beth Burrows, founder and director of the Edmonds Institute, a public interest organization focused on environment and technology; Ignacio Chapela, assistant professor at UC-Berkeley and co-author of a study on genetic contamination in Mexico. Other speakers are Margaret Chon, William Heffernan, Stephen Jones, Kim Leval, Charles McManis, Malla Pollack and Henry L. Shands.

For more information on Percy Schmeiser, including an audio interview, visit www.percyschmeiser.com. For a complete list of Friday's workshops and presenters, along with registration information, visit www.morsechair.uoregon.edu or call 346-3700. Registration on the day of the event is very limited.

The symposium is part of a two-year effort by the Morse Center to explore "The Changing Geopolitical Order: Implications for Peace and Stability."

"Rapid shifts in the supply of the world's food certainly has implications for global peace and stability," says Morse Center Director Caroline Forell.

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SPLITSVILLE

Don't listen to what they say, look at how they vote.

By Alan Pittman

The best way to judge a politician is not by what they say — they'll often say anything to get elected — but how they vote.

With that in mind, *Eugene Weekly* analyzed 47 key votes over the past five years. Voting records show Councilors Bonny Bettman, Betty Taylor and David Kelly on the progressive or liberal side and Councilors Scott Meisner, Nancy Nathanson, Gary Papé and Jennifer Solomon and Mayor Jim Torrey on the conservative side.

For the analysis, we subjectively chose the 47 key votes as revealing of how the council splits on important issues. We didn't choose the council's frequent unanimous votes because they don't provide comparative information. Not every current councilor voted on every issue. Some were absent or not yet in office. Mayor Torrey only votes in case of a tie.

With the council often closely split, a single vote can be crucial on vital issues. Councilor Meisner's swing vote to conservatives resulted in the city continuing to pursue the \$130 million West Eugene Parkway through wetlands. Another Meisner swing vote to conservatives resulted in the council adopting a Chamber of Commerce plan to gerrymander Eugene council wards to help secure a conservative majority for the next decade. Nancy Nathanson handed Hynix an additional \$1.8 million in tax breaks when she swung a key vote to conservatives. In another swing vote, Nathanson gave sprawl developers a continuing subsidy on road fees.

Council voting records could be particularly important for those seeking re-election. Nathanson is running for mayor and Councilors Bettman, Taylor and Meisner are campaigning to hold their seats.

Here's a look at how individual councilors land on the issues:

BONNY BETTMAN — Central Eugene, Ward 1

Bettman has the highest progressive voting record on the council, 98 percent. Only once did she vote with conservatives to rip out the Broadway pedestrian mall for cars.

BETTY TAYLOR — South Eugene, Ward 2

Taylor has a 96 percent progressive voting record. She voted with conservatives only twice: on the renaming of Centennial Boulevard after Martin Luther King Jr. and on removing human rights protections for transgender people.

DAVID KELLY — East Eugene, Ward 3

Kelly has a 87 percent progressive voting record. Kelly voted with conservatives on the transgender and pedestrian mall issues, on regressive road taxes, on urban renewal diverting taxes to developers and on a vote to expand the urban growth boundary five years ago.

GEORGE POLING — Northeast Eugene, Ward 4

Poling has a 0 percent progressive voting record, voting with conservatives every time since he took office in January 2003.

GARY PAPÉ — Northwest Eugene, Ward 5

Papé has a 4 percent progressive voting record. He voted with progressives only twice: to fund forest management in Hendricks Park and to support local schools with city taxes.



JENNIFER SOLOMON — Bethel, Ward 6

Solomon has a 0 percent progressive voting record, voting with conservatives every time since she took office in January 2003.

SCOTT MEISNER — Whiteaker/River Road, Ward 7

Meisner has a 26 percent progressive voting record. He has scored best on controlling urban sprawl (60 percent) and the environment (30 percent). But Meisner has rarely voted with progressives on fairness, fiscal, livability and poverty issues.

NANCY NATHANSON — West Eugene, Ward 8

Nathanson votes with progressives only 17 percent of the time. On poverty and fiscal issues, she voted with conservatives every time. She scored better on environment (27 percent) and livability (40 percent) issues.

MAYOR JIM TORREY

In 12 cases where he broke tie votes over the last five years, Torrey always took the conservative position on fairness, environment, fiscal, poverty and sprawl issues.

Progressive Voting Record

	Bettman	Taylor	Kelly	Poling	Papé	Solomon	Meisner	Nathanson	Torrey
Overall	98%	96%	87%	0%	4%	0%	26%	17%	0%
Fairness	100%	67%	83%	0%	0%	0%	0%	17%	0%
Environment	100%	100%	100%	0%	9%	0%	30%	27%	NA
Fiscal	100%	100%	63%	0%	0%	0%	13%	0%	0%
Livability	75%	100%	80%	0%	20%	0%	20%	40%	NA
Poverty	100%	100%	100%	0%	0%	0%	14%	0%	0%
Sprawl	100%	100%	90%	0%	0%	0%	60%	20%	0%

Source: EW Analysis of city recorded votes.



BETTMAN



TAYLOR



KELLY



POLING



PAPÉ



SOLOMON



MEISNER



NATHANSON



TORREY

How They Voted

😊 = Progressive

💀 = Conservative

	Issue	Date	Description	Liberals Voted	Bettman	Taylor	Kelly	Poling	Pape	Solomon	Meisner	Nathanson	Torrey		
Fairness	Civil Rights	11/24/03	Allow more than 25 people to gather downtown without a permit. Failed 4-3	YES	😊	😊	😊	💀	💀		💀	💀	💀		
	Race	6/9/03	Rename Centennial after Martin Luther King Jr. Failed 2-6	YES	😊	💀	😊	💀	💀	💀	💀	💀	💀		
	Human Rights	12/12/02	Remove human rights protections for transgender people. Passed 6-2	NO	😊	💀	💀		💀	💀		💀	😊		
	Open Government	8/14/02	Cut time for public hearings and deliberation. Passed 5-4	NO	😊	😊	😊	😊	💀	💀		💀	💀	💀	
	Open Government	8/14/02	Prevent discussion of items of interest to the progressive council minority. Passed 5-4	NO	😊	😊	😊	😊	💀	💀		💀	💀	💀	
	Gerrymandering	11/26/01	Gerrymander council ward boundaries to give conservatives a majority. Passed 5-4	NO	😊	😊	😊		💀	💀		💀	💀	💀	
Environment	Clean Water	8/11/03	Raise stormwater fees to adequately protect water quality. Failed 3-5	YES	😊	😊	😊	💀	💀	💀	💀	💀	💀		
	Streams	8/11/03	Repeal an increase in stormwater fees that would have bought and protected threatened stream corridors. Passed 5-4	NO	😊	😊	😊	💀	💀	💀	💀	😊	💀		
	Natural Areas	7/28/03	Support developer plan to sharply reduce natural areas that may be protected. Passed 5-3	NO	😊	😊	😊	💀	💀	💀	💀	💀			
	Toxics	3/12/03	Preserve funding for Toxics Right to Know law. Failed 3-5	YES	😊	😊	😊	💀	💀	💀	💀	💀			
	Wetlands	7/8/02	Allow the West Eugene Parkway to destroy endangered wetlands. Passed 5-4	NO	😊	😊	😊		💀	💀		💀	💀	💀	
	Clean Water	10/10/01	Cut stream protection program from seven years to three years. Passed 4-3	NO	😊	😊	😊		💀	💀		💀	💀		
	Parks	6/25/01	Fund Hendricks Park forest management plan. Passed 5-3	YES	😊	😊	😊		😊			😊	💀		
	Wetlands	12/13/00	Pursue transportation alternatives instead of building the West Eugene Parkway through endangered wetlands. Passed 4-3	YES	😊	😊	😊		💀			😊	💀		
	Trees	9/25/00	Require permits to cut more than three trees. Failed 5-3	YES	😊	😊	😊		💀			💀	💀		
	Clean Water	8/7/00	Protect key waterways from pollution and development. Passed 6-2	YES		😊	😊		💀			😊	😊		
	Trees	2/9/00	Increase urban forestry funding. Passed 5-2	YES		😊	😊		💀				😊		
Fiscal	Urban Renewal	3/10/04	Divert money from schools and other government services to subsidize developers. Passed 6-2	NO	😊	😊	💀	💀	💀	💀	💀	💀	💀		
	Urban Renewal	10/27/03	Divert money from schools and other government services to subsidize a new federal courthouse. Passed 6-2	NO	😊	😊	💀	💀	💀	💀	💀	💀	💀		
	Fair Taxes	12/9/02	Impose a regressive tax to repair roads instead of prioritizing existing roads over sprawling new roads. Passed 5-3	NO	😊	😊	💀		💀			💀	💀		
	Waste	7/10/02	Refer a city performance auditor to voters to make sure the city isn't wasting money. Failed 3-5	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Tax Reform	6/24/02	Explore replacing the city's reliance on property taxes with more progressive taxes. Failed 3-5	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Corporate Welfare	3/13/02	Give Hynix another \$1.8 million in tax breaks even though the corporation was creating no new jobs. Passed 5-4	NO	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Subsidies	1/22/01	Subsidize \$80 million UO football stadium with city park property for parking lots. Passed 5-3	NO	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Taxes	7/17/00	Increase taxes for an unneeded huge new police station. Passed 6-2	NO		😊	😊		💀	💀	💀	💀	💀		
Livability	Neighborhoods	9/8/03	Pursue new rules to make infill development more attractive to neighborhoods as a way to reduce sprawl. Failed 3-4	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Neighborhoods	4/23/03	Allow hospitals to build in residential neighborhoods despite noise and traffic impacts. Passed 5-3	NO	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Kids	6/10/02	Support local schools with city taxes by referring a ballot measure. Passed 6-2	YES	😊	😊	😊	😊	😊	😊	😊	😊	😊		
	Pedestrians	4/9/01	Rip up the Broadway pedestrian mall for cars. Passed 6-1	NO	💀	😊	💀	💀	💀	💀	💀	💀	💀		
	Density	9/6/00	Discourage surface parking lots in nodal development areas. Passed 5-3	YES		😊	😊		💀	💀		😊	😊		
Poverty	Renters	2/9/04	Put a code for decent housing for students and the poor on the back burner. Passed 5-4	NO	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Living Wage	1/29/03	Require above poverty wages for the employees of the city, its contractors and recipients of city tax breaks and incentives. Failed 3-4	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Funding	1/29/03	Allocate \$175,000 for poverty reduction strategies. Failed 3-5	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Non-Profits	5/20/02	Cut \$60,000 from funds non-profits can use to help the poor. Budget Committee Passed 12-4	NO	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Homeless	5/6/02	Restore a \$17,000 cut to housing and homeless services. Budget Committee Failed 3-12	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Human Services	5/6/02	Restore a \$10,000 cut to funding to help the poor. Budget Committee Failed 6-9	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Drug Treatment	8/7/00	Provide \$50,000 in drug treatment for prostitutes. Failed 4-5		😊	😊	😊		💀	💀	💀	💀	💀		
Sprawl	Traffic Snarl	2/25/04	Ban the use of urban renewal money diverted from schools and other government services for a new highway near the river. Failed 5-4	YES	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Compact Growth	11/10/03	Require denser development in the Coburg-Crescent node to reduce sprawl. Failed 3-4	YES	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Sprawl Subsidies	7/28/03	Increase development fees for sprawl versus central city development. Failed 5-4	YES	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Traffic Snarl	7/8/02	Take money from other needed road projects to build the West Eugene Parkway through wetlands and promote urban sprawl. Passed 5-3	NO	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Highway Sprawl	8/6/01	Move to refer the West Eugene Parkway to voters. Passed 5-4	NO	😊	😊	😊	😊	💀	💀	💀	💀	💀		
	Controlling Sprawl	6/27/01	Block PeaceHealth from leaving downtown for far north Eugene by changing zoning rules. Passed 6-2	YES	😊	😊	😊	😊	💀	💀	💀	😊	😊		
	Edge Development	3/5/01	Redesignate a parcel of agricultural land for residential development on the edge of Eugene. Passed 5-4	NO	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Traffic Snarl	10/18/00	Support alternative transportation and land use reforms in TransPlan to reduce traffic congestion. Passed 5-3	YES	😊	😊	😊	😊	💀	💀	💀	😊	💀		
	Compact Growth	9/6/00	Increase density requirements for new subdivisions to control urban sprawl. Passed 5-3	YES		😊	😊		💀	💀		😊	😊		
	Growth Boundary	2/8/99	Allow Springfield to expand the regional urban growth boundary near Gateway Mall. Passed 7-1	NO		😊	💀		💀	💀		💀	💀		

Source: City meeting minutes.



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WHAT'S happening



Nickel Creek's bluegrass stars Sean Watkins, Sara Watkins and Chris Thile perform at the McDonald Theatre. The group has created shockwaves with their youth and ability. See Tuesday Calendar.

Les Ballets Africains (pictured below), the national ensemble of the Republic of Guinea, stops at the UO during the company's 50th anniversary tour. Blending traditional dance, music, story telling and live drumming, the performance promises to be beautiful and awe-inspiring. See Tuesday Calendar.



The UO 2003-2004 Colin Ruagh Thomas O'Fallon Memorial Lecturer in Art and American Culture **Leon Johnson** presents his film *Faust/Faustus in Deptford*. The film, initially a performance piece, employs the Faust/Faustus story – about a man who sells his soul to the devil – to capture the psychological and spiritual bankruptcy professor Johnson observes in today's society. See Thursday, April 8 Calendar.

Critically acclaimed Eugene author **Harriet Rubin** (pictured left) reads from her book *Dante in Love: The World's Greatest Poem and How it Made History*. Her story of the 14th century poet's mastery of the poetic form is imbued with the personal, as Rubin argues for the poet's relevance in her life and the lives of all artists and lovers. See Tuesday Calendar.



The League of Crafty Guitarists are propelling a new form of music, the guitar orchestra. This impressive group of a dozen skilled guitar players graces the WOW Hall. See Friday Calendar.





8

THURSDAY

Sunrise 6:40 am; Sunset 7:49 pm
Av High 59; Av Low 38

ARTS/VISUAL Arab-American Month display, Eugene Downtown Public Library. FREE.

GATHERING Eugene/Springfield Solidarity Network/Jobs with Justice: "Life After Measure 30," sponsored by Women's Action for New Directions, 7 pm to 9 pm, McNail-Reilly House, 13th Ave. & Jefferson, 342-5325. FREE.

Amnesty International meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Rd.

HEALTH "Weller than Well: The 12 Most Important Mental Health Secrets," 7:30 pm to 9 pm, Eugene Hilton, 66 E. 6th Ave., 686-6857. FREE.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Downtown Library. FREE.

Diablo Workshop, ages 7 to 11, 3:30 pm, Downtown Library. Pre-register 682-8316. FREE.

"Dig into the Past" youth after-school class. Register now, 346-5083. \$25-\$30.

Discovering Instruments with AMI Faculty, 3:30 pm to 4:30 pm, today and every Thursday through May 27, The Shedd, 868 High St. 687-6526. \$10 per class.

Peter Rabbit Party for ages 3-6, 3:30 pm, Springfield Public Library, 225 5th St., pre-register 726-3766. FREE.

LECTURE "War on Drugs" in Columbia, The View from Ground Zero, a public talk by Colombian human rights leader Miguel Cifuentes, 7 pm, UO Knight Law School Room 110, 485-8633. FREE.

2004 Colin Raugh Thomas O'Fallon Memorial Lecture in Art and American Culture: *Faust/Faustus in Deptford* presented by Professor Leon Johnson, 8 pm, Room 117, Lawrence Hall, UO, 346-3134. FREE.

LITERARY ARTS "Bloom at Home," James Joyce Lectures, 5:30 pm, Oveissi and Company, 22 W. 7th. FREE.

Discussion/Signing with Joseph Arpaia, *Tibetan Wisdom for Western Life*, 7 pm, Barnes & Nobles. FREE.

MUSIC Mikey Dread, 7 pm, The Jungle, 23 W. 6th St. \$14.

ON THE AIR KLCC's Spring Radiothon's final day, 6 am to 5:30 pm, 463-6001 to donate.

OUTDOORS/RECREATION Commuting Jump-start Clinic: Bicycle Transport, 7 pm, REI, 306 Lawrence, 465-1800. FREE.

Trip Initiator's Clinic for UO Outdoor Program, 5:30 pm, Outdoor Resource Room 37, basement, EMU, OU. FREE.

PRESENTATION Eco-Building: Sustainable Community Development, 4:30 pm to 6:30 pm, Bascom/Tykeson Room, Downtown Library. FREE.

SPIRITUAL Dzogchen Buddha Center dharma study group, 7 pm, 431-1066. FREE.

THEATER *The Skin of Our Teeth*, 8 pm tonight, tomorrow and Saturday, 2 pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$10-\$16.

The Smell of the Kill, 7:30 pm tonight, Friday and Saturday, Springfield High School Studio Theatre. 517-9028. \$4.

WORKSHOP "How to Create Drawings of Mushrooms" with Marko Mikulich, 7:30 pm, Science Building Rm. 115, LCC, 683-4254. FREE.

The Oregon Humanities Center Work-In-Progress Series: Nathan Tublitz, "A Spineless Approach to Behavioral

"Let's Evolve: Creating a New Way of Life," 6:30 pm to 8 pm, Downtown Athletic Club, 999 Willamette St., FREE.

ARTS/VISUAL "Margaret Via: A Retrospective" opening reception, 6 pm, Maude Kerns Art Center, 1910 E. 15th Ave., 345-6248. \$3 don.

A frog, snail, tomato & a goldfish, work by Jon Meyers, 5:30 pm silent auction, Suislaw Bank, 707 Main St. FREE.

BENEFIT Dirk DuBois Open Golf Tournament, 4 pm, benefits Dirk DuBois Fund, Springfield Country Club, preregister 607-0720.

Benefit for Hearts & Hands Center with Laura Kemp, Brian Kutean & Neil Bjorkland's Wild Elfin Band, 8 pm, Café Paradiso. 21 and older. \$10.

FILM *DIY or DIE: How to Survive as an Independent Artist* with filmmaker Michael Dean, 8 pm, DIVA, 110 W. Broadway. \$3-\$5.

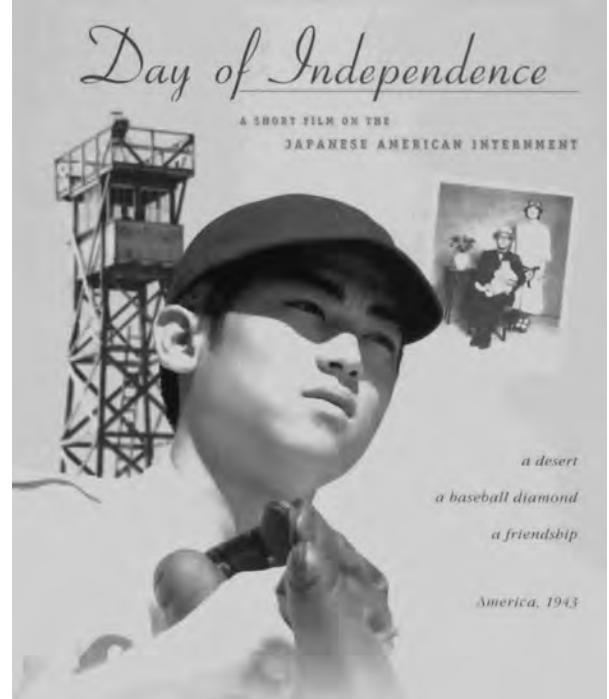
GATHERINGS Tack & Saddle Auction, 6 pm to 10 pm, Lane Events Center, 796 W. 13th Ave., 592-6292. FREE.

An Afternoon of Italian Music, Poetry and Celebration, 4 pm to 6 pm, Knight Library Browning Room, UO, 346-0957. FREE.

KIDSTUFF Pre-school storytime, 10:30 am, Bethel Branch Library, 682-5766. FREE.

LECTURE "Cultivating Peace in a World of Unrest" presented by Lama Pema Clark & Lama Yeshe Parke, Hilyard Community Center, 2580 Hilyard, 342-8296. FREE.

The Oregon Humanities Center Work-In-Progress Series: Nathan Tublitz, "A Spineless Approach to Behavioral



Japanese film *Day of Independence* shows at the Bijou to benefit Yujin Gakuen school trip to Japan. See Saturday.

DESIGN/PHOTOGRAPH BY DENNIS MUKAI

9

FRIDAY

Sunrise 6:39 am; Sunset 7:50 pm
Av High 59; Av Low 38

10

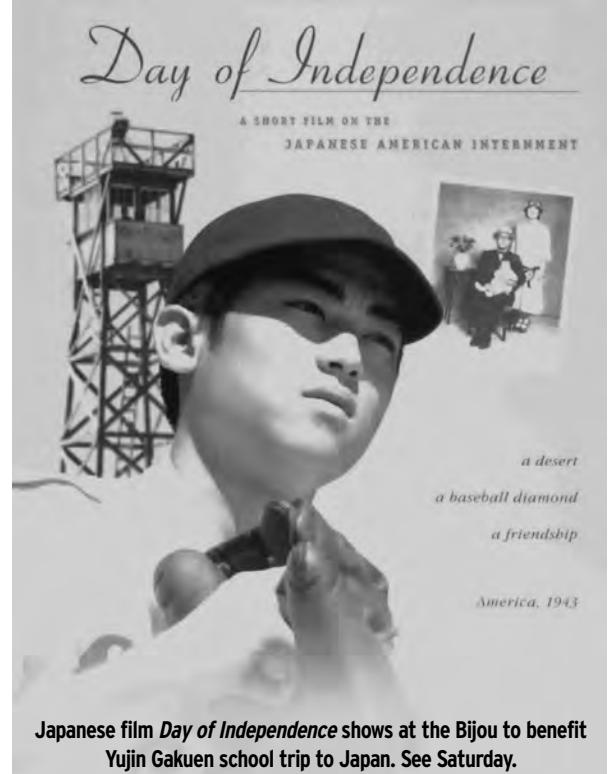
SATURDAY

Sunrise 6:37 am; Sunset 7:52 pm

Av High 60; Av Low 38

ARTS/VISUAL Ongoing exhibits including Oregon Trail, Period Rooms, Logging, Agriculture, 12 pm to 4 pm, Sat. & Sun., 10 am to 4 pm Wed.- Fri., Lane County Historical Museum, 682-4242. \$2.

BENEFIT Benefit concert for Whiteaker 2 Head Start, featuring Grupo Condor, 5:30 pm, Whiteaker



Ambassador of Joy, Leroy White lights up Unity of the Valley. See Friday.



CALENDAR

Poetry Open Mic, 7 pm, The Writer's Roost, 3045 Royal Ave., 688-9005.

"Preparing to Find Success at a Writer's Conference" with F.I. Goldhaber, 1 pm, Anderson Room, Salem Public Library.

MUSIC Western Oregon Opry L.T.D. 21st Annual "All Gospel" Concert, 6:30 pm to 10 pm, Powers Auditorium, Willamette High School, 1801 Echo Hollow, 688-0937. \$2-\$5, 6 and under free.

Pink Martini, 8 pm, McDonald Theatre. \$17-19.

OUTDOORS/RECREATION Obsidians hike, Kentucky Falls, 4.4 miles. Email summertrips@obsidians.org for more information.

Early Birds Walk, 8 am to 10 am, Visitors Center, Mt. Pisgah Arboretum. \$3 don.

Climb Training with Cascadia Forest Defenders, 1 pm or call to schedule, The Lorax, 1648 Alder St., 683-3453.

Volunteer Restoration of Willow Creek Preserve with Nature Conservancy of Oregon, 9:30 am to 12 pm, 682-4927.

Tree Planting with Eugene Tree Foundation, 9 am, 10th & Charnelton, 342-2183.

THEATER *The Skin of Our Teeth* continues, see Thursday, April 8.

The Smell of the Kill continues, see Thursday, April 8.

How to Succeed in Business (Without Really Trying) continues, see Friday.

Independence continues, see Friday.

WORKSHOPS

International Cooking Class Series, 3 pm to 6 pm. Pre-registration required, 689-0634. \$25.

Intro to Internet, 10 am, Downtown Library, 682-5450. FREE.

Paul Collins reads from his book, *Not Even Wrong: Adventures in Autism*. See Wednesday.



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11

SUNDAY

Sunrise 6:35 am; Sunset 7:53 pm
Av High 60; Av Low 38

BENEFITS Spring for Justice: A Benefit for Community Alliance of Lane County with Manashevitz, Kathryn Lorish Band, Porch Skank, Tom Heintl & Los Mex Pistols del Norte, 8 pm, Sam Bonds, 4th Ave. & Blair Blvd. \$3-\$10.

DANCE Eugene/Springfield Chapter of U.S. Amateur Ballroom Dancers Association open dancing, 6 pm to 9 pm, The Vet's Club Ballroom, 1626 Willamette St. \$4-\$6.



GATHERING Oasis Indoor BMX, 1 pm, Lane Events Center, 796 W. 13th Ave., 687-1805.

KIDSTUFF Scrap-art workshop "Glove Puppets," for kids 3-7 yrs., MECCA, 449 Blair Blvd. \$2-\$5 don.

LITERARY ARTS Sunday Book Club: *Years of Wonder* by Geraldine Brooks, 2 pm, Downtown Library, 682-5450. FREE.

ON THE AIR "Interfaith Prayer & Reflection Service," 6 pm, CTV-22 & 29.

SPIRITUAL "Power of Now," practice the teachings of Eckhart Tolle, 10 am to 12 am, Tamarack Wellness Center, 3575 Donald St., 344-6606. \$5-\$10 ss.

Dzogchen Buddha Center practice of the Buddha Path and meditation, 11 am, 431-1066. FREE.

THEATER *The Skin of Our Teeth* continues, see Thursday, April 8.

How to Succeed in Business (Without Really Trying) continues, see Friday.

Eugene Playback Theatre community performance, 7 pm, Tsunami Books. \$6 don.

WORKSHOP How to Promote Independent Film, Music & Art with Michael Dean, 12 pm to 4 pm, DIVA, 110 W. Broadway.

Animal Communication Workshop, Spirit Healer Farm, 25828 Parker Lane, Veneta, 935-4996. \$150.

ARTS/VISUAL BFA Presentation: Painting by Meghan Calhoun & Miki'ala Souza, sculpture by Lee An Peterson, ceramics by

SUNRISE 6:33 am; Sunset 7:54 pm
Av High 60; Av Low 38

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SUNRISE 6:33 am; Sunset 7:54 pm
Av High 60; Av Low 38

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calendar

LITERARY ARTS Socrates Café Philosophy Discussion Group, *Writings on an Ethical Life* by Peter Singer, 7 pm, Barnes & Noble. FREE.

SPIRITUAL Intro to Zen meditation class, 7 pm, Eugene Zendo, 2190 Garfield, 302-4576. FREE.

Spring Video Production for Teens, 4 pm to 5:30 pm, Downtown Library, pre-register 682-8316. FREE.

Fun with rhythm & melodies, The Shedd, 868 High St., 687-6526. \$9

LECTURE The Clark Honors College presents "Community Conversations" panel on "Polarization of the Political Parties," 7:30 pm, Dunn Lounge, Hamilton Complex, UO, 346-1977.

ProtoTista presents: Overview of Gaia 101 & 102, 6:30 pm to 9:30 pm, reservations at www.prototista.org. FREE.

LITERARY ARTS Harriet Rubin reads from *Dante in Love: The World's Greatest Poem and How it Made History*, 7 pm, Barnes & Noble, 1163 Valley River Dr.

DANCE Les Ballet Africains, 8 pm, Dougherty Dance Theatre, UO, 346-3386. \$10-\$20.

FILM Russian Film Series: *Piat Vecherov* (Fire Evening) by Nikita Mikhalkov, 8:45 pm, 115 Pacific, UO.

GATHERINGS The Eugene Partnership for School Success Community Kickoff Forum to improve middle school students' reading skills, 4:30 pm to 6 pm, Mallard Hall, 725 W. 1st Ave.

KIDSTUFF Toddler storytime, 10:15 am and 11 am, Downtown Library. FREE.

Jammie Storytime, 7 pm, Springfield Public Library. FREE.

MUSIC The School of Music Faculty Artist Series presents Gary

Lewis, flute, 8 pm, Beall Hall, UO, 346-5678. \$5-\$9.

Nickel Creek and Mindy Smith, 7 pm, McDonald Theatre. \$30.

SPIRITUAL Zen meditation with sanzen, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

14

WEDNESDAY
Sunrise 6:30 am; Sunset 7:56 pm
Av High 60; Av Low 39

FILMS Cascadia Wildlands Project Film Series: *Never Cry Wolf*, 7 pm, 123 Pacific Hall, UO. FREE.

UO Sociology Dept. Spring Quarter Film Series: *Mostly Martha*, 7 pm, 180 PLC, UO. FREE.

English Undergraduate Association's Spring Term Film Series: *Annie Hall*, 7 pm, 30 Pacific Hall, UO. FREE.

GATHERINGS Annual Career Fair at Lane Community College, 10 am to 2 pm, Center Building Cafeteria, LCC, 463-5167. FREE.

KIDSTUFF Pre-school storytime, 10:15 am and 11 am, Downtown Library. FREE.

Pre-school storytime, 10 am, Springfield Public Library. FREE.

DANCE LISTINGS

Th: Salsa I-7, The Shedd, 687-6526.
Heather & Rose English & Scottish-7:30, Friends Meetinghouse, 344-0514.
Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, all levels-8 pm, The Tango Center, www.eugenetango.org
Middle Eastern-7, Oregon Ballet Academy, 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio, 485-4669.
Argentine Tango, All-level-8; Studio B, www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec, 688-4052.
Ballet-10 am, Paradise Dance Studio, 485-4669.
Jazz-5:30 pm, Paradise Dance Studio, 747-1323.
Fr: International Folk Dance, Int.-2 pm, Willamalane Adult Activity Center.
Salsa-lesson, 9, dance, 10, Vet's Club Ballroom.
Ballroom Dance-lesson, 7:30, dance, 8:30-11, 220 Gerlinger, UO, 346-6025.
Tribal Hip-Hop/Belly Waves-8, Paradise Dance Studio, 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center, 349-8682.
Flamenco, Beg.-5, Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio, 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio, 747-1323.
Modern, Beg.-7, Paradise Dance Studio, 521-3623.
Hip-Hop, Beg-7, Paradise Dance Studio, 607-7075.
Sa: West African-11, WOW Hall, 687-2746.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center, 349-8682.
Ballet-10 am, Paradise Dance Studio, 485-4669.
Salsa-8:30, Studio B, 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio, 485-4669.
Su: West African-11, WOW Hall, 687-2746.
Swing/Lindy Hop-5, Agate Hall, UO, 343-7826, www.thejoin-tisjumpin.com
International Folk-7:15, In Shape Fitness, 726-7548.
Mo: International Folk Dancing-2:30 pm, Campbell Senior Ctr, 682-5318.
East Coast Swing & Lindy Hop I-7, The Shedd, 687-6526.
Swing-8, The Shedd, 687-6526.
West Coast Swing-7, Agate Hall, UO, www.68swing.com



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calendar

Sparkplug Dance! for new babies, 10 am, older babies and toddlers, 11 am, Tamarack Wellness Center, 3575 Donald St., info. at www.sparkpluggedance.org

New Kindermusik baby class, 6:30 pm, Kindermusik of Eugene, 1520 W. 28th Pl., call 344-7899.

Fun w/ rhythm & melodies, The Shedd, 868 High St., 687-6526. \$9

LECTURE Judaic Studies presents Michael Berenbaum speaking on "Holocaust Memory: The Place of the Holocaust in Jewish Memory & in American Public Life," 7:30 pm, Knight Library Browsing Room, UO, 346-5288.

ProtoTista presents: Overview of Biology 102, 6:30 pm to 9:30 pm, reservations at www.prototista.org. FREE.

LITERARY ARTS Paul Collins reading from *Not Even Wrong: Adventures in Autism*, 7 pm, UO Bookstore, 346-4331.



Legend Jane Goodall speaks in Portland.
See April 14, On the Road.

MUSIC UO Cultural Forum: Recycled Percussion, Mac Court, UO, 346-4376.

OUTDOORS/RECREATION Nearby Nature's Spring Restoration Celebration, 9:30 am to 11 am, Alton Baker Park Host Residence. FREE.

Elder Walk, 1 pm to 3 pm, Visitor's Center Mt. Pisgah Arboretum. \$4.

SPIRITUAL Dzogchen Buddha Center practice and meditation, 7 pm. 431-1066. FREE.

Shamanic Animal Communication Circle, 7:30 pm to 9:30 pm, Spirit Healer Farm, 25828 Parker Lane, Veneta, 935-4996. FREE.

THEATER "Spotlight on Alzheimer's Disease, The Home Setting & Troublesome Behaviors," 2 pm, Very Little Theatre, 2350 Hilyard St., 354-8392. \$5 don.

WORKSHOP Intro. to the Way of the Tao Drum Medicine Wheel, 7:30 pm, Mother Kali's Books, 720 E. 13th, 915-5723. Don.

15
THURSDAY
Sunrise 6:28 am; Sunset 7:58 pm
Av High 60; Av Low 39

ARTS/VISUAL *Cunt-Taking the Word Back*, work by Jen, opening party 6 pm tonight, 10-6 M-SA, through April 30, Mother Kali's Books, 720 E. 13th Ave.

FILM 9/11 Film Series shows excerpts from: *The Great Deception, Painful Deceptions, Hidden Wars of Desert Storm, JFK, The Man Who Killed Kennedy*, 7 pm, Tsunami Books, 2585 Willamette St. FREE.

GATHERING Green Party Revival Tour featuring local candidates & others, 5 pm to 7:30 pm, the Strand, 8th & Charnelton.

Buddhists for Peace conference: "War is Not Healthy for Children & Other Living Things: Lessons from Vietnam," 6:30 pm to 9 pm, International Lounge, EMU, UO.

Mission Mill's 40th Anniversary & Speaker Series Presentation by Widney Moore Gallery of Portland, 6:30 pm, Mission Mill Museum, 1313 Mill St. SE, Salem, 503-585-7012 for reservations. \$10.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Downtown Library. FREE.



Modest Mouse plays two nights at the Crystal Ballroom.

See April 9, On the Road.

JAMES BATEMAN

Harry Potter Club, ages 7-11, 3:30 pm, Downtown Library, 682-8316. FREE.

LECTURE CAPS presents Yasmin Saikia speaking on "My Body is in Pain: Violence, the State & Women in the Bangladesh Liberation War of 1971," 4 pm, Knight Library Browsing Room, UO, 346-1521.

The CSWS Teaching & Tea Series presents Zelda Haro speaking on "Striking Against the Empire: An Analysis of the 'True' Indigenous

Roots of Chicana/os," 4 pm, 330 Hendricks Hall, 346-2263.

ProtoTista presents: Overview of Complexity 103, 6:30 pm to 9:30 pm, reservations at www.prototista.org. FREE.

Frank Hales presents "Memory Loss versus Alzheimer's," 1:30 pm, Willamalane Adult Activity Center, 215 W. C St., 736-4444. FREE, don. accepted.

LITERARY ARTS Sheldon Book Club: *Fahrenheit 451* by Ray

Bradbury, 6 pm, Sheldon Branch Library, 682-5778. FREE.

Women's Focus Book Group, *Women of the Silk* by Gail Tsikiyama, 1 pm, Barnes & Noble, 1163 Valley River Dr.

MUSIC Chamber Music Series Concert: Ethos Percussion Group, "Music of the Americas," 8 pm, Beall Concert Hall, 346-5678. \$12-\$20.

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calendar

SHOcase presents: Eugene Concert Choir, "A World of Song," 12:15 pm, Hult Center Lobby. FREE.

Gov't Mule, 7 pm, McDonald Theatre. \$20.

SPIRITUAL Dzogchen Buddha Center dharma study group, 7 pm, 431-1066. FREE.

THEATER *The Skin of Our Teeth* continues, see Thursday, April 8.

Jimmy Thackery, 8:30 pm, Rogers Zoo, 2037 Sherman Ave., North Bend. (541) 756-2550. \$15-\$20.

APRIL 9 Roger McGuinn, Grant's Pass Rogue Theatre, Grant's Pass.

Modest Mouse, 9 pm, tonight & tomorrow, Crystal Ballroom, Portland. \$16-\$18.

Body Slam in the Sand with Mick Foley, Rick Steiner & Buff Bagwell, 7 pm, Chinook Winds Casino, 1-888-MAIN-ACT. \$10-\$20.

Dinner Theater: *Who Squealed on the Blind Pig?* 6:15 pm, tonight & tomorrow, Flinn's Living History Theatre, 222 W. 1st Ave., Albany, (541) 908-5008.

APRIL 10 A Perfect Circle w/ Mars Volta, 7:30 pm, Salem Armory, Salem, (503) 224-4400. \$35.

APRIL 14 Jane Goodall, 7:30 pm, Arlene Schnitzer Concert Hall, PO, (503) 224-4400.

APRIL 15 Michael Peterson, 8 pm, Silverman Theatre. Newport Performing Arts Center, Newport, (541) 265-ARTS. \$15.

Charlie Musselwhite, 7:30 pm, Ross Ragland Theatre, Klamath Falls, (541) 884-LIVE. \$17-\$29.

CORVALLIS events

APRIL 8 *Nature's Hand*, work by Minoru Ohira, artist's presentation 6:30 pm, show runs through April 28, 8 am-5 pm, weekdays, 8 am to 8 pm We, 11 am to 2 pm Sa, Fairbanks Gallery, OSU.

OSU Visiting Writers Series: Poet & Memoirist Bruce Weigl, 7:30 pm, Corvallis Arts Center, 700 SW Madison Ave. FREE.

Better Hearing Group, 3:30 pm, Corvallis Senior Center, 2601 NW Tyler Ave., 754-1377. FREE.

APRIL 9 Salsa & Merengue Night, 10 pm, Platinum, 126 SW 4th St. \$3.

APRIL 10 The Deep Woods Band benefit for Tunison Food Bank, 8 pm to 12 am, Odd Fellows Hall, 223 SW 2nd St., Corvallis. \$3.

Association of Latin American Students (ALAS) presents "Latin Festival," show, dinner & music, 6 pm to 12 am, MU Ballroom, OSU, alas@oregonstate.edu. FREE.

APRIL 12 Peripheral Neuropathy Support Group, 7 pm, Corvallis Senior Center, 2601 NW Tyler Ave., 929-6779. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

APRIL 8 Chunky Move, 8 pm today through April 10, Lincoln Performance Hall, PSU, (503) 245-1600. \$12-\$24.

Tino Does Time, 7:30 pm tonight, 8 pm April 9 through May 1, post-production discussion April 10, April 16, April 23 & April 30, El Centro Milagro, Portland, (503) 236-7253. \$14-\$17.



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CALENDAR



The Deep Woods Band plays a benefit concert for Tunison Food Bank. See April 10, Corvallis.

American Association of Retired Persons featuring Larry Mullins, "Healthcare in the Willamette Valley," 2 pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

APRIL 14 Senior Citizens Breakfast, 7:30 am to 9 am, Corvallis High School Cafeteria. FREE.

"The Twin Towers: Spires of Innovation," with Les Robertson, 7 pm, LaSells Stewart Center, OSU, 737-4273. FREE.

ATTN:
OPPORTUNITIES
Writers' Critique Groups forming, 6:30 pm every other Friday, 2:30

pm every other Saturday, The Writer's Roost, 3045 Royal Ave., 688-9005. \$2.

Young Writers' Group forming, 3 pm every other Saturday, The Writer's Roost, 3045 Royal Ave., 688-9005. \$2.

Call for Photographs: "The Secret Life of the West Eugene Wetlands," 2nd Annual Community Photograph Exhibit sponsored by WREN, hang at 5th St. Public Market, May 23-June 26, 345-1632. No entry fee.

The Make-A-Wish Foundation of Oregon training for new wish granters, April 10, (800) 934-9474 x. 26.

Call for artists: The King County Library seeks applicants for a public exterior wall in Kirkland, WA, due May 28. (425) 369-3305.

Sisters Art Stroll call for artists, musicians & merchant sponsors, in Sisters, due May 8. Contact High Desert Gallery, (541) 549-6250.

Midsummer's Renaissance Fair accepting volunteer & vendor application, Hood River Valley. See www.midsummerrenaissance.org.

MECCA seeks submissions of art made from recycled material for Earth Day Show. See www.materials-exchange.org.

MECCA seeks volunteers to participate in various MECCA programs. Send letter of interest to PO Box 1802, Eugene, 97440.

UO Youth Enrichment Program at Amazon Community Center seeks volunteer art & dance teachers as well as temp. summer staff, see www.uoyouth.org.

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watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Perugino Patterns & Textures, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through April 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Watercolors by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Siuslaw Bank A frog, snail, tomato & a goldfish, work by Jon Meyers, through April 9. Silent auction 5:30 pm, April 9. 10 am-5 pm M-F. 707 Main St. Free.

Springfield Museum The Evolution of Fishing Tackle, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Mother Kali's Books Cunt-Taking the Word Back, work by Jen, April 1 through April 30, opening reception 6 pm-8 pm, April 9. 10 am-5:30 pm, M-F, 12 pm-4 pm, Saturday. 1910 E. 15th Ave.

New Zone Art Collective Figures, Nudes, Self Portraits, work by local artists through April 30. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler,

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

White Lotus Gallery Preserving Sights and Sounds: *The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection Focus on Earth, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Wild Rose Gallery Celebration of Women: In Recognition of National Women's History Month, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

WOW Hall Gallery Funk Yah Productions: Sketches, Paintings and Other Works by Joshua Gurkinkel through April 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.

Orgasmic Woman by Jen at
Mother Kali's Books through
April 30.





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Hellboy (Ron Perlman) and Liz (Selma Blair).

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A Baby Ruth for Heroes

Of the supernatural kind.

HELLBOY: Written and directed by Guillermo del Toro. Based on the Dark Horse Comic created by Mike Mignola and a screen story by del Toro and Peter Briggs. Produced by Lawrence Gordon, Mike Richardson, Lloyd Levin. Executive producer, Patrick Palmer. Co-executive producer, Mike Mignola. Cinematography, Guillermo Navarro. Music, Marco Beltrami. Editor, Peter Amundson. Production design, Stephen Scott. Costumes, Wendy Partridge. Hellboy makeup consultant, Rick Baker. Starring Ron Perlman, with Selma Blair, Jeffrey Tambor, Karel Roden, John Hurt. Also Brian Steele, Doug Jones and Rupert Evans. Revolution Studios. Columbia Pictures, 2004. PG-13. 125 minutes.

The top-secret Bureau for Paranormal Research and Defense has been called in to help with a delicate, late-WWII mission. BPRD's Professor Broom (John Hurt) is present when Allied soldiers break into a secret Nazi laboratory in the desert. Just as they enter the main cavern, Grigori Rasputin (Karel Roden) completes his experiment to bring to Earth a supernatural being who can be turned into an agent for Hitler's Apocalypse.

A firefight ensues, soldiers on both sides are killed, and Rasputin escapes. But as Professor Broom realizes, the mad Russian monk has left behind an immature but powerful, ruddy creature with both advanced paranormal gifts and a tail. Broom adopts him, and Hellboy (Ron Perlman) is raised to foster good and battle evil.

If you are already a *Hellboy* fan, none of this is news to you. But for those who don't know this particular comic book superhero, the opening sequence tells a great deal about what the rest of the film will reveal. First, there are good guys (Broom) and bad guys (Rasputin), with few crank characters in the middle. Second, Hellboy has potentially endearing characteristics that Perlman (*City of Lost Children*) can amplify without losing the resolve his tough exterior requires. Third, director Guillermo del Toro (*The Devil's Backbone*, *Blade II*) is an accomplished professional, who knows how to transform comic book fantasy into entertaining, lively, cinematic fare without losing its child-like charm.

I was hooked. Although fantasy comics are not my preferred reading material, I have liked a few such genre films, notably *Dick Tracy* and *Spider-Man*, because both pictures contained human frailties and

humor. Likewise, *City of Lost Children* (1995), a dark, special-effects fantasy directed by Marc Caro and Jean-Pierre Jeunet (*Amélie*), had in its central story Perlman as a gentle giant and a young girl he teamed with to rescue a kidnapped child.

Del Toro's *Hellboy* opens in the present day, where the otherworldly creature has grown up to be a red giant in love with another paranormal, Liz Sherman (Selma Blair). Liz is a young woman locked into an intimate relationship with fire. My favorite para is the gentle telepath Abe Sapien (Doug Jones), who lives in an aquatic tank at Broom's laboratory.

Abe reads emotions, rather like the female character on "Star Trek," but with a more developed sense of humor. Anxiety rules when Abe goes up against the latest Rasputin evil, Sammael (Brian Steele). Sammael, a lizard lookalike that Rasputin and his cohort Ilsa (Bridget Hodson) have loosed on Earth, simply regenerates as two of himself whenever he's killed.

It would be easy to get lost in the labyrinthine structure of the plot, yet del Toro has the magic touch with the story's demands. He maintains an even tone throughout while balancing the pace of the action with the needs of the characters to have some ordinary time. Hellboy gets beaten and bested but never loses his cool. He's confident that he will prevail, even against Sammael. Hellboy is more worried about an agent assigned to keeping him out of the daily newspapers, John Myers (Rupert Evans), who shows an interest in the enigmatic Liz. Hellboy keeps Myers in his sights, which is more effective than the other way around.

It seems ridiculous to talk about performances in a comic-book movie, but the film's success depends in part on the actors playing Hellboy and Liz, because they are so instrumental in the unfolding story. Perlman's mixture of sweetness and sardonic humor work well to keep Hellboy from caricature, despite his appearance. Blair shows Liz's desire to be normal, which makes her a sympathetic heroine.

Unlikely as it seems, I heartily recommend *Hellboy* for your viewing pleasure. It is an entertaining and surprisingly resonant, imaginative work. Now playing at Cinema World and Cineamark.

EW



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HOPES
ecological design
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keynotes

- fri 6:00 pm: eric lloyd wright
- sat 11:00 am: ananya roy
- sat 6:00 pm: edward l. blake, jr.
- sun 11:00 am: brock dolman

design charrette

thurs 3:00 pm - fri 5:00 pm
• the new home

social events

- fri 5:00pm art reception
- sat 6:30pm MOD lounge
- sat 8:00pm trashy fashion show and party

workshops

- recycled art
- creating watershed partnerships
- roofpond building design
- designing for avian species
- trashy fashion
- natural patterns
- land use planning

green business expo
sat 9am-5pm

panels

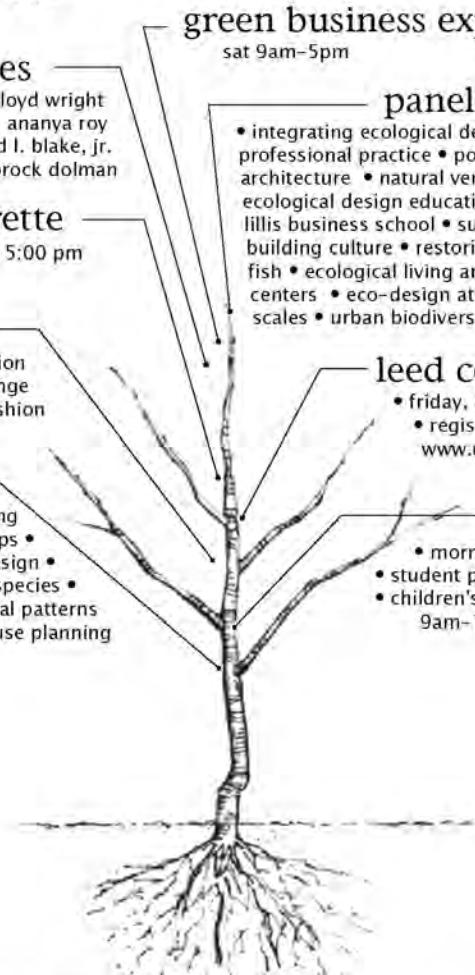
- integrating ecological design into professional practice
- politics and architecture
- natural ventilation
- ecological design education
- the lillis business school
- sustaining a building culture
- restoring wild fish
- ecological living and learning centers
- eco-design at large scales
- urban biodiversity

leed course

- friday, april 16th
- register at www.usgbc.org

more

- morning yoga
- student presentations
- children's activities sun 9am-12:30pm



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Festival of ANIMATION
9:10 Nightly Sat Mat 3:15 pm also playing latente

THE DREAMERS
9:20 Nightly Sun Mat 2:30 pm FINAL WEEK!

THE COMPANY
4:50 & 7:05 Nightly FINAL WEEK!

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Coming Attractions Theatres

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SCHEDULE FOR 4/9-4/15 • [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*ALAMO - PG-13 (12:20) 3:20 6:15 9:10

*DISNEY'S HOME ON THE RANGE - PG (12:00 2:00) 4:00 6:00 8:00

HITALGO - PG-13 (12:45) 6:30

PASSION OF THE CHRIST - R 3:45 9:20

ROSEBURG CINEMA 7 1750 NW Hugwood • 673-6604

*ELLA ENCHANTED - PG (1:40) 4:00 6:20

8:30

*WHOLE TEN YARDS - PG-13 (1:30) 4:10

6:30 8:50

*GIRL NEXT DOOR - R (2:00) 4:30 7:10 9:30

*HELLBOY - PG-13 (1:00) 3:50 6:40 9:20

*PRINCE AND ME - PG (1:10) 3:40 6:10 8:40

*WALKING TALL - PG-13 (12:50 2:50) 4:50

7:00 9:00

LADYKILLERS - R (1:50) 4:20 6:50 9:10

SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:05) 3:30

6:00 8:15

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THE ALAMO PG13
12:05, 3:20, 7:15, 10:30

ELLA ENCHANTED PG
1:15, 3:50, 7:10, 9:40

WHOLE TEN YARDS PG13
1:55, 4:30, 7:50, 10:30

GIRL NEXT DOOR R
12:55, 3:40, 7:30, 10:15

THE PRINCE AND ME PG
1:10, 3:55, 7:20, 10:10

WALKING TALL PG 13
12:20, 2:45, 5:15, 7:55, 10:25

HOME ON THE RANGE PG
12:15, 2:30, 4:45, 7:00, 9:15

HELLBOY PG13
12:45, 1:50, 3:45, 4:40, 7:10, 7:40, 10:05, 10:35

SCOOBY DOO 2 PG
1:35, 2:05, 4:05, 4:35, 7:05, 9:35

JERSEY GIRL PG13
1:20, 4:15, [7:20], 10:00

*NO PASSES/NO SUPERSAVERS

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OPENING OR RETURNING :

Alamo, The: The famous 13-day battle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock. PG-13. Cinema World. Cinemark.

Annie Hall (1977): Woody Allen stars in and directs an irrepressible Diane Keaton. Film took the big Academy Awards: picture, director, star (Keaton), screenplay (Allen). Too many great supporting actors to name. Gordon Willis's cinematography. PG. At 7 pm on 4/14 in 30 Pacific Hall, UO. Free.

Battle Royale: Super-violent Japanese thriller is "arguably the most extreme and controversial film" of its kind. About a deadly game played by deadly serious kids. LateNite Bijou.

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. [Online archives](#).

Catch That Kid: Bart Freundlich directs this underrated caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's her first movie. PG. Movies 12.

Day of Independence: Set in a Japanese Internment Camp during WWII, it's the story of a baseball-playing, Japanese American kid whose family has returned to Japan. Fundraiser. Plays at noon, 1:15 & 2:30 pm on 4/10 at Bijou Arts Cinema. \$10 adults/\$5. [See review this issue](#).

DIY or DIE: How to Survive as an Independent Artist, with filmmaker Michael Dean. At 8 pm on 04/09 at DIVA. See Friday Calendar.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Sneak at 7 pm on 4/10 at Cinemark.

Five Evenings (1982): Directed by Nikita Mikhalkov, film's about old lovers and reawakened hopes and pains. At 8:45 pm on 4/13 in 115 Pacific Hall, UO. In Russian with English subtitles. Free.

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert (Kim Bauer of "24") star in Luke Greenfield's teen comedy, romance. R. Cinemark. Cinema World.

Johnson Family Vacation: Cedric the Entertainer takes his family on a cross-country trek to the annual family reunion, and boy, do things go wrong. Comedy also stars Vanessa Williams, Bow Wow, Solange Knowles. PG-13. Cinemark.

Monsieur Ibrahim: Set in 1960s Paris neighborhood, film's about a boy and a greengrocer who befriends him. Sweet. Wonderful performance by Omar Sharif and newcomer Pierre Boulanger. NR. Bijou. [See review this issue](#).

Mostly Martha: Martina Gedeck, Maxime Foerster and

Sergio Castellitto star in Sandra Nettleton's delightful romance, comedy, drama about the kitchen life and home life of a great chef. Highly recommended. G. At 7 pm on 4/14 in 180 PLC, UO. Free. [Online archives](#).

Never Cry Wolf (1983): Lovely, resonant film based on Farley Mowat's true story of a biologist in the Arctic who bonds with the wolves he has come to study. Directed by Carroll Ballard; cinematography, Curtis Hansen. PG. At 7 pm on 4/14 in 123 Pacific Hall, UO. Free.

Spartan: Written and directed by David Mamet, thriller stars Val Kilmer as an unquestioning, secret ops investigator partnered with a new guy (Derek Luke). They're searching for the president's kidnapped daughter (Kristen Bell) and must evade corrupt functionaries (Ed O'Neill, William H. Macy). R. Movies 12. [Online archives](#).

Spike & Mike's Sick and Twisted Festival of Animation (2003): Highlights of this year's festival and goodies from the past. Adults only. Bijou.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinemark.

Welcome to Mooseport: Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald Petrie. PG-13. Movies 12.

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and Natasha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Movies 12.

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Elden Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Company, The: Robert Altman's dream of a dance movie

stars the Joffrey Ballet of Chicago, Neve Campbell, Malcolm McDowell. One of Altman's most relaxed yet highly observant films. He "gets" dance, and *The Company* shows it. Highly recommended. PG-13. Bijou. [Online archives](#).

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlike stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Cinemark.

Dreamers, The: Bernardo Bertolucci's film, set during the Paris uprising of 1968, stars Michael Pitt, Eva Green and Louis Garrel as three young cineastes who hole up in their apartment and play sex and movie games. It's a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers. Very highest recommendations. NC-17. Bijou. [Online archives](#).

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. Cinemark. [Online archives](#).

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hurt, Selma Blair and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. Don't be afraid; see it. PG-13. Cinema World. Cinemark. [See review this week](#).

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinemark.

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards, while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayans. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Cinema World. Cinemark.

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as

Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Movies 12. [Online archives](#).

Master and Commander The Far Side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. [Online archives](#).

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Cinemark. Cinema World.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark. Cinema World.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a young libido, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. [Online archives](#).

Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark.

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso, this thriller is about a serial killer who steals his victims' identities. R. Cinemark.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Cinema World. Cinemark.

Win a Date with Tad Hamilton: Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Movies 12..

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Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)



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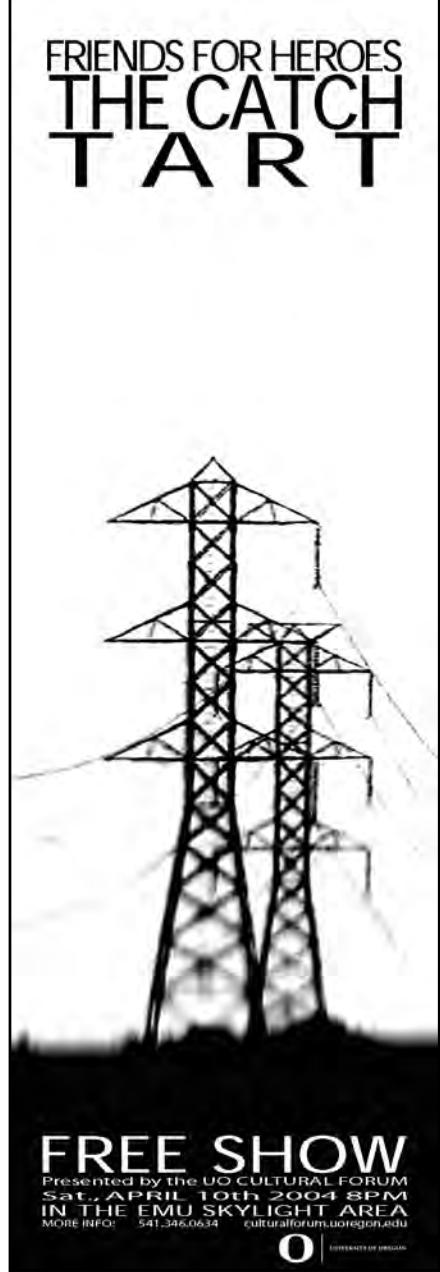
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A bright new star is rising in the Pacific Northwest. A new voice of hip-hop culture is **Michael Kay**. Calling Eugene his home, he has been at it since the age of 7, dancing, writing, performing and producing. 2004 brings us his debut solo CD *Thought Music* and DVD *Mastermind of His Time*. Soul, charisma, stage presence, a positive message and talent make him a man to watch. Don't miss him this Saturday night! Check out www.michaelkaymusic.com and EW's clubs page for details.
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Jonathan Wolf & Andrew Broder, *Hymie's Basement*, LEX RECORDS 2003. By Jef Stout

Real crossover is rare in music. Usually, attempted multi-genre albums are the result of inexpert co-option of a hot sound with the artist's usual style (think Madonna's *Ray of Light*). Even more unusual in pop music is the sound of play (Remember when music was unabashed fun?). *Hymie's Basement* solves both of these quandaries with the biggest and best musical playground recorded. Starting with the "21st Century Pop Song," a dark and monotonous rap about Mutually Assured Destruction and suburban boredom, Broder and Wolf perform feats of genius with the tools found in the basement of Hymie's, a south Minneapolis record store. Wolf and Broder bury short stories of self-destructive pretty boys, the death of the tall dude, and a man with a moon-head deep under reverberating piano and mutated drum machine. The album has the distinctive flavor of hip hop, with so many elements that are certainly neither hip nor hop, and without the shine of professionalism so much rap has today. They're creating in a stream-of-consciousness flow, letting the mistakes become the basis for the song. Step into the basement and witness the best damn amateur hour available. Or are they professionals acting amateurish? The world may never know.



The Anxieties, *Demos from the Black Hole*, SELF-RELEASED 2004. By Robert Jacobs

Driving. Aggressive. Sneering. Irreverent. These are terms that typify the halcyon days of British punk circa 1977. They also aptly describe the debut CD from The Anxieties. Hard driving drums propel buzzsaw guitars against the hard, jagged vocals of Scott Van Wrock. The musicianship is tight where it needs to be, loose and shambling when called for. Everyone in this band gets into the vocal, whether it's call and response or the shouted choruses. High energy. Great motivating music for the morning, if you are a type-A personality. Fans of The Undertones, The Boys and The Buzzcocks will be very pleased with this release. A terrific cover of The Boys' "Terminal Love" is also included. The eight tracks are over before you know it.

The only drawback to this record is that it tends to be a tad too derivative from its influences. In a way, that's admirable, as my favorite era of punk is the beginning.

It has been said that punk hasn't evolved since its invention. I take issue with that statement, as would millions of fans who love the third wave that is occurring right now with bands like Thursday, Glassjaw and locally with AlterEgo and 2 Bucks Short. Still, it's refreshing to hear bands like The Anxieties carrying the "classic" punk standard into the 21st Century.

The Lazy Cowgirls, *I'm Going Out and Get Hurt Tonight*, RESERVATION RECORDS.

By Amelia Kimball

The Lazy Cowgirls play rock 'n' roll. No, not "rocknroll" in the over-hyped, "my-band-name-starts-with-a-'The'-so-I'm-ultra-hip" sense. It's not like that at all. They deliver rock 'n' roll, circa 1964 – Sun Records, acoustic guitars, whiskey and hot girls. Combine this with a little bit of punk for good measure and some country songwriting sensibilities, and you have this record. The title track may very well be the best.

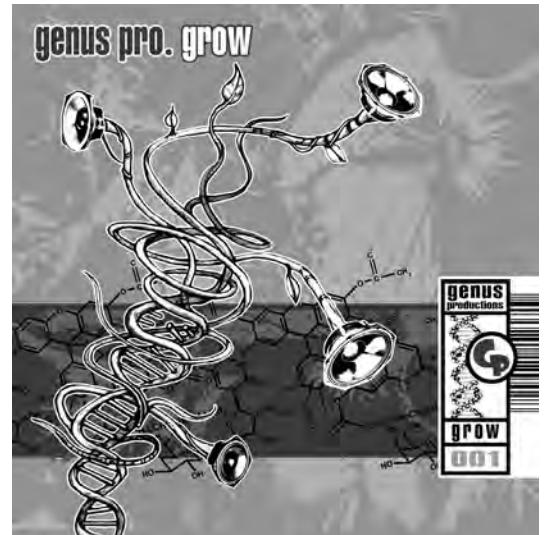
The Locust, *Plague Soundscapes*, ANTI RECORDS 2004. By Aaron Maltz

Spazzing out 23 tracks in just more than 21 minutes sounds conceptually easier than The Locust tweaks it on *Plague Soundscapes*. Somewhere between the animation of Melt Banana and the eccentricity of Fantoms, The Locust redefines traditional grindcore by adding a keyboard as the focal point of the rhythm section; no pun intended, but this does give the music an incessant buzzing quality. The furious precision and technicality continually impresses the listener throughout the album's duration. A layer of vocals matching the pitch of a NASCAR peel-out and drums pantomiming grandma falling down the stairs with an armful of dishes soon blend themselves into one long song, the most effective listening method in approaching *Plague Soundscapes*. Equally as unique as the sound are the song titles themselves; most noteworthy are "Your Mantel Disguised as a Psychic Squash" and "The Half-Eaten Sausage Would Like to See You in His Office," not to dismiss the album's musical highlights, "Live from the Russian Compound" and "Anything Jesus Can Do I Can Do Better." Definitely not for the faint of heart, The Locust proffers a collection of tracks with *Plague Soundscapes* demanding the attention of anyone appreciative of chaotic and technical compositions.



Genus Pro, *Grow*, 2004 GENUS PRODUCTIONS. By Todd Cooper

"Oh, did you say Genus Pro? . . . Naw, I said Gee's Pizza Panino." West siiiiiiiiide (of 11th) represent! Looks like local cats Genus Pro are going to be the ones to put Eugene on the map for hip hop. Fresh out of shows opening for KRS-One and Living Legends, the guys just celebrated the release of their debut cd, *Grow*. The disc is quality, positive, independent hip hop music. The three very distinct emcees (Marv Ellis, Metric and Elea'zar) gel well, passing the mic with ease while DJ Billy holds it down on the wheels of steel. Lyrics are well thought-out. The interludes work and production from GP and the Corbin Brothers (Raging Family) is skin-tight. "Day to Day" flows with strings and beautiful background vocals lended by Stephanie Ponso. "Flip & Unfold" will definitely get the heads bobbing, although it might be a little too tricked-out with vocal effects. "B.O.K." is kinda ballsy, using Annie's "Hard Knock Life" after it was so huge for Jay-Z, but it comes off hella clever. Other tracks that "straight bump" are "Can't Fake the Funk," "Higher," "Three Course Meal" and "I Am." Think hip hop don't live in Eugene? Pick up *Grow* and let 'em learn ya. Available at genuspro.com and local music shops throughout Oregon.



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PRODUCTIONS

Danny Barnes



Beyond Bluegrass

Barnes and Neufeld light up Luna.

The intimate listening room at Luna Jazz Club in Eugene is the perfect place to see guitar duo **Danny Barnes** and **Jon Neufeld**, who are scheduled to perform April 8th. Barnes, a perennial favorite of fans in Eugene, is now based in the tiny town of Port Hadlock, Wash., two hours northwest of Seattle, but originally hails from a small town in Texas, and he lived in Austin for 35 years.

While in Austin, he fronted the Bad Livers, a high-energy band that performed bluegrass covers of classic punk tunes done at breakneck speed. Barnes' rebellious nature won him fans all over the country, both as a bandleader and a "rural sophisticate" solo performer. Barnes has honed his guitar and banjo craft for decades, and his personable, down-home demeanor is enhanced by the ease with which he shifts from quoting the Romantic poetry of William Blake, to talking about the Seattle-area jazz gods he has collaborated with, to his countrified version of the traditional tune "Keep My Skillet Good and Greasy."

Barnes most recently collaborated with Seattle-based duo Tucker Martine and Wayne Horvitz on the CD *Mylab* and a small, highly regarded series of shows in Seattle. Barnes has his own relatively new record out, *Dirt on the Angel*, featuring many popular Seattle musicians such as Amy Denio and Garey Shelton, who performed with Bo Diddley. Barnes specifically intended *Dirt on the Angel* to cover as many genres in traditional American music as possible; rhythms from the late 1800s to post-modern "jazz-folk" are represented.

Performing with Neufeld, lead guitarist of Portland-based bluegrass outfit Jackstraw, gives Barnes a chance to surround himself with the traditional bluegrass I feel he does best. Jackstraw plays both traditional bluegrass festivals or rowdy college bars comfortably. The group's songs can be fiery and passionate, such as "All this Time," from the 2003 self-titled release or mellow and



Jon Neufeld

thoughtful, like "The Ballad of Jamie Lynn."

At Luna, expect the duo to shine on gypsy jazz, country, folk, bluegrass and more. There's nothing this pair won't tackle, such as their instrumentals: 11-minute "Wabash Blues" or 10-minute "Whiskey Before Breakfast." Barnes does sing a bit on "Honkey Tonk Blues." You won't want to miss this.

On Saturday, Luckey's in Eugene is hosting San Francisco's **Chemistry Set**, a band with a smooth blend of musical flavors, mixing jazzy, world-beat inspired grooves with well-crafted songs with a social consciousness.

Drummer Dickie Ogden, keyboardist/vocalist Patty Hughes, mandolinist/vocalist Baba Ndjhoni, bassist Joel Oppenheimer and guitarist/vocalist Sven Eberlein combine their extraordinary backgrounds and experiences into a powerhouse quintet. Ndjhoni has performed with Nigerian guitar prodigy Soji Odukogne and spent three years in Zaire in the Peace Corps. Ogden has performed with G-Love and Special Sauce's Jimmy Prescott. Oppenheimer

is a case manager for San Francisco's homeless population and has been a student of Kai Eckhardt (John McLaughlin Trio, Garaj Mahal), while Hughes has recorded with Gigo Aunts and Jack Drag.

Together for seven years, Chemistry Set has continually expanded its musical boundaries yet maintained an earthy, lively energy. The group's personal and musical beliefs come through in the songwriting: Diverse musical styles all have a common ground, as do people who can communicate through the universal language of music.

Chemistry Set has been described by Jan Adams, WFIT-FM DJ, as "a modernized Moody Blues taken to a whole new level," while *The East Bay Express* says the group "dwells in the groove between hippie rock, jazz, bluegrass and Congolese rumba, coming up with a tight undulating mix that is sure to trip you out."

EW

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152 W. 5TH AVE. • 342-3378
FR: Ian the Britt~8 / Eagle Park Slim~7
SA: Rule 62~8
WE: BD~8

THE ART OF EVERYTHING MAIN STREET, COTTAGE GROVE

SA: Jay Seeley~8; Ukulele

ATRIUM 10TH AVE. AND OLIVE ST. • 344-0483

SA: Recorder Romp~2

AX BILLY GRILL & SPORTS BAR 999 WILLAMETTE ST. • 484-4011

SA: Carl Woideck~8; Jazz

BEANERY*

152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly~7

BLACK FOREST 50 E. 11TH ST. • 686-6619

TH: Minethirtyseven, Pellet Gun & Yeltsin~9:30
FR: Whore & Lyckwyd~9:30; Rock
SA: Like Breathing~9:30; Rock
SU: DJ Simy~9:30; Disco, funk
MO: Karaoke w/ DJ Jared~9:30
TU: DJ Luscious~9:30; Funk, house
WE: Kenny Reed & Stone Cold Jazz~9:30; Jazz

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Sara Lovell & Nicole Sangsuee Barrett~8; Folk
FR: Benefit for Hearts & Hands Comfort Center w/
Brian Cutan, Laura Kemp & Neil Bjorklund & the Wild
Elfin Band~8
SA: Tret Fure~8
MO: Shanti Groove~9
TU: Acoustic Open Mic~7:30 (all ages), 9 (21+)

CD WORLD

3215 W. 11TH AVE. • 683-6902
FR: The Soul of John Black~4
SA: Satya Yuga~3; Hip hop, reggae, jazz, funk

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Michael Galinas~8; Acoustic
SA: Donovan Keith~7 & Rob "Rainbow Bird" Murtaugh~8
WE: Microcinema featuring *Affluenza*~7

THE COOLER

20 CENTENNIAL LP. • 484-4355
TH: Rock 'N Blues Jam~8:30

COZMIC PIZZA@THE STRAND★ 8TH AVE. AND CHARNELTON ST. 338-9333

TH: Willamette Jazz Society Jazz Jam with Unit 13~
7:30
SA: Engreyed~8:30; Rock
SU: Benefit for Lesbopalooza~4; Accordions
Anonymous & Red Pajamas~7
MO: Roger Wendover & Michael Cockram~8; Acoustic

TU: DJ Salsa Dance~7
WE: Mindset w/ The Option & Big Balou~8:30; Hip hop

DIABLO'S

959 PEARL ST. • 683-3855
TH: Thirsty Thursday with DJ Supa J-10
FR: Big Beats with Dihari & Supa J-10; Hip hop
SA: House Nights with Anmar & Special Guests~10
SU: Fetish Night~10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489
FR: Sweet Island Thyme w/ The Walton Complex~9;
Psychotropic jam
SU: Open Blues Jam~8:30
MO: Last Chapter of Karaoke~7
TU: Local Band Showcase~9
WE: Lady Todd's Jazz Debutants~8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Farewell Justin, Basic Assumption & Devil Bros~9; R&B, funk
FR: Craig the Musician Welcome Back Party~5, "The
Meters" Tribute Night w/ Funktifinko~9; New Orleans
funk
SA: Illamental w/ Dihari & Guest MCs~9
SU: Service Industry Free Pool
MO: Monster Truck Monday with Diablo & Mayhem~9;
Punk, metal buttrock
TU: West Coast Swing~7, Stone Cold Jazz~10
WE: Cheapskate Wednesdays~10; Hip hop

DUCK INN

1795 W. 6TH AVE. • 342-5729
TH & SA: Ben Coleman's Karaoke~9

EMU SKYLIGHT AREA

10 ERB MEMORIAL UNION
SA: The Catch, tart, Friends for Heros~9;
Alternative rock

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
FR: Shelley James Trilogy~7
WE: Fortune Cookie~6; Funk, eclectic rock

FOOLSCAP BOOKS

780 BLAIR BLVD. • 681-9212
SA: Poetry Slam Play-Offs~8

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam~8

JIMMY MAC'S OVERTIME GRILL

770 S. BERTELSEN • 342-5028
TH: Westside Blues Jam~8

JOE'S BAR & GRILLE

TH: Grateful Dead Night
MO: Brothers of Beat~8; Soul
TU: DJ Tekneek~9; Hip hop
WE: DJ Tai~9; 80's

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session~9
FR: Gus Russell Quartet~9
SA: Cubist Quartet~9
SU: Mark Alan~9
MO: Open Mic~6, Skip Jones Hammond Organ Trio~
8:30
TU: Barbara Dzuro Jazz Piano~8:30
WE: Liesel Alkire Duo~9

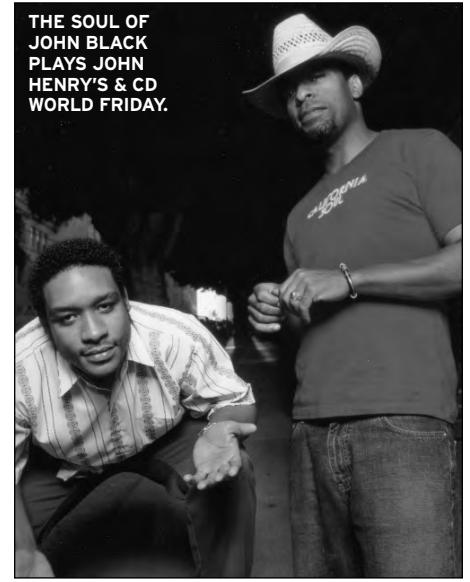
JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond~10

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn & John~10
FR: The Soul of John Black~7, Nimbus w/ Debogah
System~10:30
SA: DJ Tekneek~10; Underground hip hop @ dance
SU: John Henry's Broadway Revue~10; Burlesque &
variety
MO: Strangefolks present Better Than You~10; Hip
hop

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Open Hip Hop w/ Cam, Jason & Jerry--10
FR: Mood Area 52--10; Tango hound sultry
SA: DabbieDooya & Chemistry Set--10; Jam rock
TU: Jazz n' Beer Night--10

LUNA
30 E. BROADWAY • 434-5862
TH: Danny Barnes & Jon Neufeld--8; Guitar
FR: Erik Muiderman--5:30, Gary Beck Trio--9; Jazz, blues guitar
SA: Erik Muiderman--5:30, Sun Bossa--8:30; Brazilian samba & bossa nova, Life After Liftoff--12; Indie funk

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--8:30; Honky tonk, rock
FR: The Cheeseburgers--9:30; Parrot head
SA: The U-Gene Band--9:30; Folk, rock, soul
WE: Open Mic w/ Pete Christie--9

MCDONALD THEATRE

1010 WILLAMETTE ST.
SA: Pink Martini--8; Cosmo fabulous rumba
TU: Nickel Creek & Mindy Smith--8
WE: Vinyl--9

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
FR: Bobby Six Crows and de Riggin' Warriors--9; Logger rock

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Sounds & Fiori w/John Fiori, John Crider--8; Piano, vocals
FR: Deco Moon w/Lori Fletcher, John Crider, Hamilton Mays--9; Jazz
SA: Ronny Turrell Karaoke--9
MO: Peabody's Jam Night w/Kenny Reed--8
TU: Tim Patrick--8; Acoustic variety

WE: Jazz Singers Showcase w/John Crider--8

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Powaqgatsi--4
FR: White Mountain Band--7
SA: Hare Krishna Chanting--5
MO: Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30

QUACKER'S
2105 W. 7TH • 485-5925
SA: Mo Fessor & Friends--9; Rock, funk, blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash w/ Paul Biondi--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR & SA: Coupe de Ville--9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Museament--9; Rock
FR: The Shudders, Butt French, Our Lady of the Highway--9; Rock
SA: Little Joe CD Release & Mark Lemhouse--9;

Bluegrass, blues
SU: CALC Benefit w/ Tom Heinl--8:30; Variety
MO: Alice Stuart--9; Blues
TU: Bluegrass Jam--9
WE: James Low, Rich McCullney--9

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Buddha's B-Day w/ Harvey--9
FR: Name Sake, Mercy Fall, Visceral--9; Light rock
SA: Ghost Parade, Euphoria, Synchronicity Frequency--9
SU: Tales from the Crate open mic--9; Hip hop
MO: Meatjack, In the Name of God, YOB--9; Doom metal
TU: DJ Dermick--9
WE: Rich McCully, Deke Falcon--9

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Karaoke w/Cathy--8

STACY'S
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

THE SPOKE
290 POLK ST.
SA: Ape, The Conjugal Visitors, Sombrero Slackjaw--8; Rock

SWEETWATER'S
VALLEY RIVER INN
687-0123
FR & SA: Adam Comer--8:30; Acoustic pop, rock

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Wade Zev--9:30; Live & loopy

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Burn Unit CD Release w/ Cleveland Steamers, Hanif & Fury, Michael Kay, The Phormula featuring Big B the Sasquatch--10; Underground hip hop

WOW HALL *
291 W. 8TH AVE. • 687-2746
FR: League of Crafty Guitars--8:30
SA: Caliente--8:30; Latin salsa
MO: Tiger Army, the Business, Roger Miret & the Disasters, F-Minus, US Roughnecks--7:30; Punk, psycho
WE: J-Live, People Under the Stairs, Strange Folks--8:30; Hip hop

Corvallis

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: Thamuseament--10
SA: Ryza & Tourist--10
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
FR: Mikey Dread, Dread at the Controls Band, Jah-Bong--9; Roots reggae
SA: JP West--9; Rock
MO: Real McKenzies, The Briefs, Amadan--7:30; Irish, punk

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SATURDAY APRIL 10 8:30 PM
Eric Muiderman Singer/Songwriter 6 pm

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Eric Muiderman Singer/Songwriter 6 pm

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Friday April 9th
early show @ 8 PM with
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late show @ 10:30 PM
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Tuesday April 13th @ 10 PM
TEENAGERS FROM MARS
(Misfits Tribute)
VISQUEEN
(Kim Warnick of the Fastbacks)
B.R.O.
(Turbonegro Tribute)
BIG BUSINESS
(Coady from Murder City Devils)

Friday April 16th @ 10 PM
PUDDIN' WRESTLING PART III
WITH THE COURTESY CLERKS AND PB ARMY

Thursday April 22nd
early show @ 7 PM with
DAVID GANS
"ONE MAN SAM BAND"
AND HOST OF NPR's
GRATEFUL DEAD HOUR

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80'S NIGHT DJ'S CHRIS JENN & JON AND MORE

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Theater BY KAUKAB JHUMRA SMITH

Review

Mammoth Task

Lord Leebrick wrestles with Wilder's absurd epic.

The *Skin of Our Teeth* is the kind of production one wishes one could study in print before watching on stage. Challenging and full of incongruities, *Teeth* is a play-within-a-play that's too baffling to see only once, too long to see again, too dark to be funny and yet too meaningful to dismiss.

Fully aware of its own absurdity, *Teeth* frequently stops itself while the "actors" debate the script. "I don't understand a word of this play," frets the beautiful Miss Somerset (Victoria Blake), an irked actress playing the maid Sabina. "Why can't we have plays like we used to have?"

In a fabulously flamboyant yet sympathetic performance, Blake's character peremptorily calls for time-outs, stopping the action onstage while struggling to understand and then explain the play to the audience. It's a complicated set-up held together by strong chemistry between Blake and Ken Hof, and supported by solid performances from most of the cast. This meta-theatre is what gives *Teeth* its comic bite, but its overarching theme is of human destruction and renewal.

Director Craig Willis presents the Antrobuses as a "typical" American family with two kids and a house in the suburbs. The Antrobuses survive thousands of years through the Ice Age, a biblical Great Flood, and a shattering world war. Each time they face extinction only to circle back, armed with the same skills as before, to make a new try at living.

Thornton Wilder wrote the Pulitzer-prize winning *Teeth* during World War II, a time when everything depended on people's ability to start over. The worry that the lessons of wartime would dissolve in the frivolity of peacetime underscores the play.

"When we're at war, we think of a better world," explains Hof as Mr. Antrobus. "When we're at peace, we think of a more comfortable one."

In a wonderful performance, Hof plays the red-faced, volatile Mr. Antrobus with barely concealed impatience. Ariel Pearson as Mrs. Antrobus suffers it all with brittle dignity.

Things get weirder when a baby mammoth (Sarah Fischer) and a dinosaur (Elena Stylos) frolic in front of their fireplace. The amateurish animal costumes and some coarsely lettered wooden sets provide the main quibbles with an otherwise skilled production.

The Antrobus children nicely juxtapose the dual potential of human nature in the face of adversity. Teresa Koberstein glows with innocence and vulnerability as daughter Gladys, growing into a young protective mother. Johnny Ormsbee as son Henry —

The Skin of Our Teeth, Lord Leebrick, through April 17.



formerly known as Cain — matures dramatically from a slingshot-happy boy to a bitter killer in army fatigues.

"Every good and excellent thing in the world stands on a razor's edge of danger and must be fought for," says Mr. Antrobus. *The Skin of Our Teeth* plays at Lord Leebrick through April 17. **EW**

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Spontaneous Surrealism

Sculptor Jerry Harris at the Jacobs.

Playfulness and humor — such is the first impression Jerry Harris' sculptures impart — an absurdist, surrealistic, cerebral and often dark, playfulness and humor. Harris's exhibition of collage and sculpture at the Jacobs Gallery closes this Saturday, April 10.

Harris himself describes his work as surrealist. One should not think of Dali or Magritte's naturalistic surrealism, however, but rather of Miró and Jean Arp's abstract surrealism with its biomorphic shapes and its predominant concept of automatic or intuitive work mode. "I totally work from the subconscious," Harris said, "with no preconceived ideas about my sculpture."

The Jacobs Gallery's exhibition of Harris' recent work includes a dozen collages and some 15 sculptures. The latter are constructions assembled out of variously combined media: polished carved wood; sculpted clay encased in fiberglass and painted uniformly brown; manufactured objects such as string, wooden utensils and wooden knobs, dowels, rods, staffs, buttons, pins, spools in all sizes and shapes. Many of the sculptures stand on long thin legs like a new breed of tall wading birds.

Although Harris warns us to not take his titles too literally or read too much into them — they are often spontaneous in the tradition of the Surrealists — their connotations are nonetheless inescapable even when there is no obvious link with the

piece itself as in *Dogon Mother and Child*. On the other hand, *Tic-Tac-Toe* is more clearly derived from the piece itself with its three blocks of wood and knobs illustrating in the Surrealist tradition how the mind free-associates.

The Executioner's Song combines both carved wood and clay forms. A slim rod hangs from a beam surmounting two poles and ends with a clay shape that evokes a stylized cow-head (and Picasso's bike saddle of a bull). Two parallel strings stretched between knobs frame the central rod. This is a powerful piece and strikingly similar to Harris' earlier *Homage to the Muscogee Indians War Of 1812-13*.

Lady Sings the Blues: Homage to Billy Holiday includes a single stalk covered with rounded clay protuberances which are easy to anthropomorphize into tiny breasts or slight buttocks while wooden knobs evoke the keys of a wind instrument.

Because Harris' sculptures are conceived and created as constructions, the artist finds collage to be a similar process. "It's a building process," he explains, "using the same additive and subtractive sequence of sculpture."

Harris' collages are mostly triptychs with bold color schemes using one or two dominant colors beside black and white, often combining primary colors (red and yellow) or complementary ones (red and green). They combine abstract and figurative elements, organic

and geometric shapes into abstract compositions that sometimes acquire a cubic edge.

Repetition on a triple beat is used as a basic structural device for the triptychs. *Nausea* is an example of this general pattern. Harris created a first collage, which here includes a title-page fragment from Sartre's *Nausea* and cutouts from images of Francis Bacon's paintings. He scanned and printed this collage in triplicate then built over each print a second layer of mixed-media marks and collaged materials. This second layer adds similar but not identical elements to each "panel" of the triptych — here fragments of French poetry. The finished collages were then affixed to black and white paper frames placed over a black background. In *Dance Theater of Harlem*, another triptych, a single image repeated at different angles and enclosed in geometrical shapes succeeds in evoking ethereal bodies in movement.

Dizzy G Playin High Yellow follows a different format. Prints of a collage are placed side-by-side over an off-white background to create a single landscape format. The collage elements include fragments from music sheets and texts and are repeated in a series of panels of unequal width that function like measure bars. A face-and-wind-instrument cutout is altered in a Cubist manner and further transformed from measure to measure. The overall effect suggests high energy, rhythm and syncopation; it captures at once the repetition inherent to rhythm; the variations necessary to music

and the fantasy at the heart of improvisation.

Beyond literature and the arts, Harris' work also invokes a variety of socio-cultural issues, from the question of a future shaped by technology to cultural minorities and racial issues. *Windows of Old New York Ca. 1937* is a particularly successful example. Three prints of the same collage are juxtaposed landscape-wise over an off-white background. The dominant color is black with some with, red, orange and green accents. The prints appear to be based on a photograph of ads for the Dixie Theatre posted on a faceted cylindrical structure: "Strike in the Mines! Coal Police! Men, Women and Children Die of Hunger! The Greatest Show Ever Made About Miners: 'Black Fury.'"

The text allows Harris to refer to the plight of both miners and African-Americans through the connotations of the word "black." Harris

has drawn a grid of window panes over the prints and added bits of color into some of the windows creating the illusion of a cityscape at night. We are looking into a series of visual and cultural frames; whatever social reality is hinted at has been transposed and transmuted through various media.

Harris thus succeeds in weaving an elaborate multicultural web that brings together America, Europe and Africa. Harris' artistic background is indeed international. He studied in London and the US and lived in Sweden until recently. His work is in the Swedish National Art Collection and he has exhibited throughout Europe and the US: "My work doesn't say 'African-American.' It's universal." If some of his sculptures show African influence, so does much of modern art. "I was influenced by Henry Moore, whom I met in the '70s in London, and he was himself influenced by African art."

In the end, though, there is one determining factor, deceptively simple, that fuels Harris' art: "I think," he says, "what I have kept in a certain way is my vision as a child — that sort of surprise in front of things." **ew**



The Executioner's Song,
sculpture by Jerry Harris.



Lady Sings the Blues:
Homage to Billy Holiday,
sculpture by Jerry Harris.

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Six Young Visionaries

In a troubled world.

**THE MIRACLE DETECTIVE:
An Investigation of Holy Visions**
by Randall Sullivan. Atlantic Monthly Press, 2004.
Hardcover, \$25. Eugene reading at 7 pm on April 20 in the Knight Library Browsing Room, UO campus.

Calling his new book "a reconciliation of faith and doubt," contributing editor to *Rolling Stone* magazine, Randall Sullivan, further noted to a *Publishers Weekly* interviewer, "You don't have to give up doubt to have faith."

I had never seen the loaded terms "doubt" and "faith" used in this way before, much less deployed in the same sentence. But I was willing to give Sullivan the opportunity to dispel my skepticism in his thoroughly researched investigation into contemporary holy visions and apparitions of the Virgin Mary. In the spirit of full disclosure, I must tell you that I have read only a quarter of this fascinating, 442 page account. I intend to finish the book before Sullivan's 7 pm, April 20 reading at UO Bookstore.

Based on the publisher's notes, I have not yet read far enough to learn what happens to Sullivan when a short information gathering trip to Bosnia at the end of the 1990s war in the former Yugoslavia turns into a seven-week-long visit. It took Sullivan another eight years to digest his experience in Medjugorje (Medju-gor-ji-a) and put it in the largest possible context. Randall's experience rests on his extensive understanding of the history of the region, the history of religious sightings, and hundreds of hours of interviews with theologians and historians with expertise in the study of holy apparitions. Sullivan had access to the Vatican's postulators from the Sacred Congregation of the Causes for Saints, for example.

Sullivan's account of the six teenagers who witnessed the first of the apparitions in Medjugorje is fascinating, even to a non-believer. These kids were not the devout Catholics whom the priests might have believed. They were regular teenagers, sneaking cigarettes for a clandestine smoke, hurrying to grow up. Their reports were given in plain language. And yet, when questioned separately, each described the visions using the same words.

My attention was arrested by two specific details each of the kids reported after the first appearance. Lights signaled the approach of the image, then they saw a woman, wearing a robe. She held a baby in her arms. First, she uncovered the baby, then covered it, and uncovered it again before she left. Second, none of them could see her feet. She seemed to hover in the air.

The unusual, ritualistic activity of showing and covering the baby remind me of the strange, mystical details that occur in dreams that contain numinous figures. Likewise, the figure's invisible feet seems authentic to me, not something kids would make up. Sorry I can't tell you more about the book. But this is enough to keep this skeptic reading for another 300-plus pages.

Portland resident Sullivan is the author of numerous short pieces and two other books, *The Price of Experience: Power, Money, Image, and Murder in Los Angeles* and *LAbyrinth, A Detective Investigates the Murders of Tupac Shakur and Notorious B.I.G.*



BOOK NOTES (April 8 through May 6):

Harriet Rubin (*Dante in Love*) reads at 7 pm on April 13 at Barnes and Noble. ...UO Honors College professor **Henry Alley** reads his short story, "The Rembrandt Brotherhood," at 7:30 pm on April 13 in the Robert D. Clark Library.

...**Michael Curtis Ford** (*The Last King: Rome's Greatest Enemy*) reads at 7 pm on April 13 at Borders Books. ...Literary historian **Paul Collins** (*Not Even Wrong: Adventures in Autism*) reads at 7 pm on April 14 in the UO Bookstore...Poet **Maxine Scates** and her workshop students read at 5 pm on April 17 in Tsunami Books. ...Friends of the Eugene Public Library's **Annual Book Sale** April 17 (9 am-4 pm) and April 18 (9 am-4 pm), Lane County Fairgrounds, Wheeler Pavilion. ...Local poets **Jill Linniger**, **Jose Chavez** and **Karen Ford** read at 4 pm on April 18 in Tsunami Books. ...Investigative reporter **Randall Sullivan** (*The Miracle Detective*) reads at 7 pm on April 20 in the Knight Library Browsing Room, UO campus.

...Poet **Maurya Simon** (*Ghost Orchid*) reads at 7 pm on April 20 in the Eugene Public Library, downtown. ...UO medievalist **Warren Ginsberg** reads from Chaucer and Dante at 4 pm on April 20 in Alumni Lounge Gerlinger Hall, UO. ...National Book Award for Poetry finalist **Carol Muske-Dukes** reads at 7:30 pm on April 21 in Wieden+Kennedy Atrium, Portland. Tickets: (503) 227-2583.

...Novelist **Frederick Busch** (*A Memory of War*) reads at 8 pm on April 22 in the Knight Library Browsing Room, UO. ...**Barbara Ehrenreich** (*Nickel and Dimed*) speaks at 7:30 pm on April 22 in LaSells Stewart Center, OSU campus, Corvallis. ...**Neal Bascomb** (*The Perfect Mile*) reads at 2 pm on April 25 in UO Bookstore. ...**William L. Sullivan** reads from his book, *Cabin Fever* and shows slides of building a long cabin from scratch at 7 pm on April 28 in the Knight Library Browsing Room. ...Garden columnist **Amy Stewart** (*The Earth Moved*) talks about earthworms at 1 pm on May 1 in Down to Earth Home and Garden. ...**Ariel Gore** (*Whatever, Mom*), editor of *Hip Mama* magazine, reads at 7 pm on May 4 in the UO Bookstore. ...Poet and recent National Book Critics Circle Award-winner **B.H. Fairchild** (*The Art of the Lathe*) reads at 8 pm on May 6 in Knight Library Browsing Room, UO campus. ...**Dawn G. Stuart** talks about book marketing in the 21st century at 6:30 pm on May 6 in Baker Downtown Center.

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Super Sages

Hardy perennials make good companion plants.

New sages for the garden have been introduced so fast in recent years that books on the topic are obsolete as soon as they hit the shelf. Many of these new *Salvia* varieties — and some of the most glamorous — are generally frost-tender plants from Mexico and South America, to be grown, in our area, as annuals. There are, however, many perfectly hardy perennial sages that have a lot to offer as part of a sunny border's supporting cast. By that I mean that while you would not grow them on their own as you might, say, a fine daylily, they make terrific companion plants. Some are also reasonably tolerant of drought: they do need water in summer, but don't demand consistently moist soil.

Hardy sages are a reliable source of blue and purple. Only a handful have flowers of pure, spectrum blue; most are purple, lavender or violet. A few are pink or white. Some form rosettes of leaves the first year and bloom the next, and after that they are not good for much; but the real workhorses of the salvia world grow in slowly expanding clumps that can be left in the ground from year to year or divided to make more plants. I won't spend time on the rosette-formers, except to say that everyone should grow *Salvia argentea* at least once! The rosette is big and covered with brilliant silver fur. The following spring, if it survives the winter wet, it explodes in a mass of bloom about three feet high.

The true perennials among herbaceous (non-woody) sages carry their small, hooded flowers on vertical spikes that look wonderful intermingling with lilies, day-lilies, phlox, kniphofia and daisies. Some of the best are hybrids that you will find labeled *Salvia x sylvestris* as well as a variety name. Probably best-known of these is 'May Night.' For years it was called 'Mainacht,' and it was a connoisseur's plant. Then some bright nursery person translated the name and promoted it as Plant of the Year.

Once May Night became popular, some unscrupulous growers began to stick the name on any variety they wanted to move, and you may now find at least two distinct plants under this name. The one I currently understand to be the genuine article has pronounced, sturdy basal leaves so pungent that deer usually leave them alone. Violet

flowers in dark calyces are carried on two-and-a-half foot stems. 'Indigo' (not to be confused with 'Indigo Spires,' below) is more vigorous, and a little taller. The flowers, carried on a more open branch pattern, are light violet and the calyces are green.

There is a group of smaller sages that are useful near the front of a flower bed. *Salvia nemerosa* ("East Friesland") has many parallel stems bearing purple flowers with reddish calyces, a vibrant color combination. "Blauhugel" ("Blue Mound") is exceptionally compact with flowers more blue than purple. "Snow Hill" has pure white flowers. Last year I enjoyed a new variety of *S. nemerosa* named "Caradonna," with purple flowers on stems that are almost black. The clumps are coming back strongly. When *S. nemerosa* stops blooming, cut the plants down within a few inches of the ground and feed them. They will soon bush out and flower again.

According to the gardening literature, *Salvia nemerosa* varieties are supposed to grow to two feet, but they never do so in my garden, which does not have the light soil they prefer. Clumps expand slowly (they are among the few border plants that I almost always plant in groups of three or more) but they will grow more vigorously if you divide them now and then. Slugs love to eat the new shoots of sages, so in late winter it's a good idea to clear the crowns of any accumulated debris where slugs could hide out.

A relatively recent introduction, *Salvia verticillata* ("Purple Rain") seems to be particularly tolerant of dry soils. For me it grows about 15 inches tall and twice as wide. The leaves are fuzzy, and the deep purple flowers are arranged in distinct whorls on the stems. Even newer is a hybrid named "Indigo Spires." I have never grown this one, but it is creating a bit of a sensation in the Pacific Northwest, where it appears to be winter-hardy, in spite of having as one parent mealy sage, a familiar tender perennial that most gardeners know in the form "Victoria Blue." "Indigo Spires" makes a bushy, leafy plant from three to five feet tall, and blooms all summer.

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org



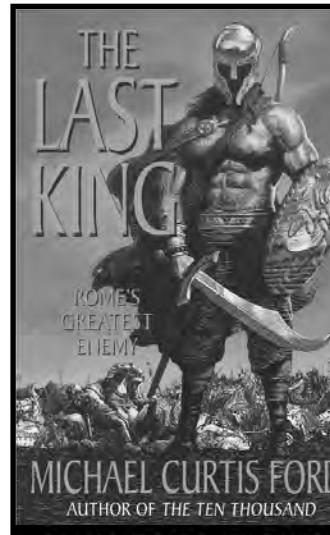
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Announcements

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MOVIE EXTRAS. \$200-\$600/day. All looks, types, and ages. No experience required. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 Ext. 3560. (AAN CAN)

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DESTRUCTIVE SCIENCE. Crude oil is refined through what physical process involving heating?

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47 YO father, craftsman, contractor, gardener ISO caretaker, lease option, owner terms, partnership, relationship with home, land owner. Own portable sawmill, logging shop, construction equipment. Physical, intellectual, emotional, spiritual, natural, intuitive, green friendly, good neighbor.

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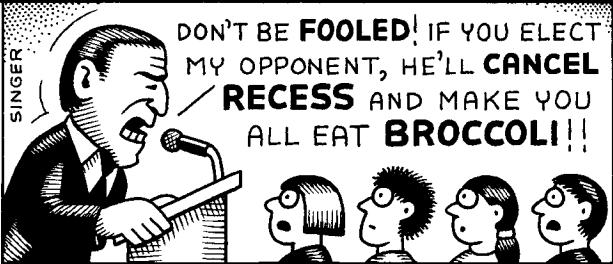
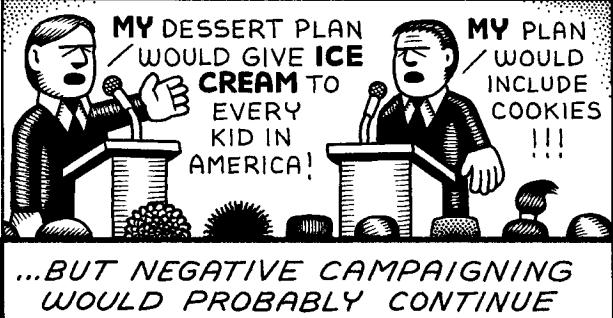
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Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.

HAPPY BIRTHDAY JOHN

Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.



HAPPY 50TH ANNIVERSARY

Lore ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum justo. Curabitur egestas. Fusce vel augue sit amet eros tempor lacinia. Maecenas ullamcorper purus ac metus. Suspendisse aliquam turpis eu mi. Nulla augue justo, pretium eget, varius non, sollicitudin sit amet, magna. Mauris ligula purus, semper scelerisque, viverra at, commodo sed, justo.

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2. FIND THE TRIVIA QUESTIONS
3. SEND YOUR ANSWERS, NO LATER THAN 9 AM MONDAY, ALONG WITH YOUR ADDRESS TO:
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MOST CORRECT ANSWERS WINS A HOT AURAL TREAT!
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Preregistration required for above two series

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Restorative Yoga uses the support of props to relax deeply from the stresses of life. It allows the body and mind to release residual tension, in turn restoring the natural balance and harmony to our lives. For all levels, even people who have never done yoga before, treat yourself to an hour and a half of restful renewal!

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Jean's class utilizes a flowing sequence of yoga postures with an emphasis on movement, balance, grace and self-expression, while creating a nurturing and supportive learning environment. Discover this Tuesday night gem!

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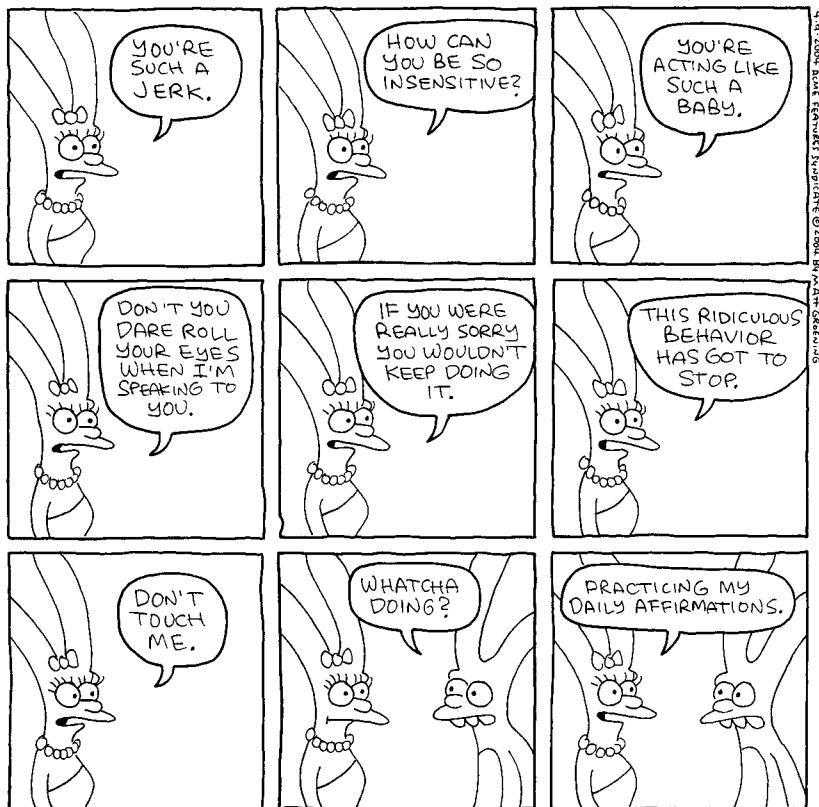
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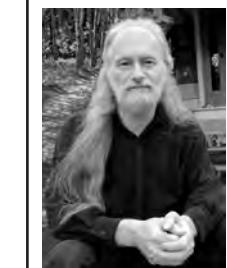
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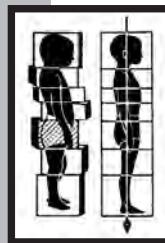
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To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



ATTENTION GENTS

Attractive lady 75 likes grandchildren, pets, trying new things. Square dancing, anyone? Looking for companion: kindhearted, healthy, financially secure, who wouldn't mind a cuddle or two. Please send letter, photo appreciated. Write Blind Box: "Hope."

DOES CHASING

Wildflowers, swimming high-Cascades lakes, back country powder skiing soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual, SWF, 42, seeks you! Road cyclists, freeheeler especially encouraged!! ☎ 2636

PRETTY

Silver haired green eyed educator, trim, traveled and artistic. Would like to meet a cultured, fit and sensual man, age 55-65. Write Blind Box: "Pretty."

COLLEGE STUDENT

SWF, 24, energetic and vital, mature and dark haired. I prefer Christian, loving, playful, organic gardener. I've traveled to West Bengal, India, and collected coins. Want to know you. Namaste. ☎ 2607

LIFE ADVENTURER

61 yo SWF. Seeking fellow traveler for some of life's adventures. My passions are Aikido, burning man and painting. What are yours? ☎ 2517

SPRING FEVER

SWF early 50s, 5'4", HWP, cute, fit, positive attitude, great sense of humor. ISO reliable, tolerant, liberal, affectionate, monogamous guy for romance, walks, conversation, music, movies, the coast. NS. ☎ 2647

BEAUTIFUL BRUNETTE

Athletic, occasionally silly, eco-minded, biodegradable. ISO SM 35-45 fit body and mind, open, well read, interested in Buddhism, camping, hiking, walks on the beach. Looking for a good fit, imperfections gladly accepted. ☎ 2643

HOT FOR HOTTIES

Hey I'm a hot girl. Looking for a hot guy any age between 18-25. I want you to want to take long walks at night on the beach and having fun as well. LOL. ☎ 2526

OUTGOING AND FUN

MWP, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and MORE! NS. ☎ 2523

DOES BACKCOUNTRY

powder skiing, chasing wildflowers, swimming high Cascades lakes soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual SWF, 42, seeks you! Road cyclists, freeheeler especially encouraged! ☎ 2519



WANTED: WHITE F

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing. HWP. ☎ 2647

WONDERFUL DAD

My dad is a wonderful man. Sweet, handsome, smart, youthful, and athletic! He likes nature, children, and animals. He's looking for 30-40 yo SF to love and cherish forever. ☎ 2643

SENSUOUS SPIRITUALITY

Passionate open heart, 40, 6', 175, blue eyes, thick hair, youthful, athletic, alive, spiritual, educated, committed, earth-centered, left, green. Seeking courageous, venturing, strong, passionate SF, 30-40, heart connection, commitment, family. ☎ 2642

WHIPCORD

DWM, 49, green man underachiever, dominant paradigm escapee. Land steward near lake. ISO woodland nymph for splashing around the spring and frolicking in glen. Play flute to my drum. ☎ 2638

MAD HATTER

Seeks Alice. Music is not enough, I need friends. 31 male seeks 21-35 female for playful interactions. Creativity and respect a must. No game playing until we agree on the rules. Friends first. ☎ 2634

SPRING IN THE AIR

Hardworking, good looking SWM 6'2" 210 lb. Single 1 year looking to meet someone. Let's have coffee and talk. ☎ 2613

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. ☎ 2608

CUTE FARM BOY

Virgin, need to sow my wild oats. Very loving, wealthy. Desire to please you with kisses and loving caress, making wonderful love or dirty sex. Take care of my manly needs, call now! ☎ 2606

LAST DANCE

Tall, mustached, working silver lion with sensitive heart and mid-50s relationship charisma. Seeks HWP, tallish, love survivor for music, dancing, Bijou, laughing, and mutual nurturing. ☎ 2594

ASIAN WOMAN

Attractive tall SWM HWP, 47, is very attracted to beautiful Asian women 18-40 who are HWP. For walks, talks, dinner and more. UO students especially welcome. ☎ 2592

HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot woman. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☎ 2534

EARTHY WOMAN

SM, 50. Fit, happy, youthful, playful, sensual. Looking to share

romance, passion, health, laughter, outdoors, travel and garden with earthy woman. ND, NS, Green OK. ☎ 2580

FIT, PETITE SOUGHT

Nice guy, 57, Roseburg, fit, fun, Harley type, seeks funny, intelligent woman for passion romance, mellow times, blues, rides and a future. Age not important, attitude is. Younger a plus! ☎ 2590

HEY ASIAN GIRL!

A very nice guy wants to meet you for the start of what could be the romance of a lifetime. You are intelligent, fit and love attention. ☎ 2591

LIVE!

Easy travel, the states, beyond. Museums, hikes, snorkel. Laugh, dance, hot tub, dream under the stars. Fit SWM 5'10", blonde, 53. ISO F, Fit, 39-55, independent, NS. LTR? ☎ 2582

SWM 48

Begin with curiosity, playfulness, caring. Add open communication, ridiculousness, spirituality. Mix weirdness, flaws, shadow side. Enter mystery, magic. Blend. Let hearts trust, spirit reveal. Soul's recipe seeks mate. Write Blind Box: "Spirits Reveal." ☎ 2594

RUGGED INDIVIDUAL

Spring fever. Need some romance. 23 year old attractive man. Athletic build, rugged, would love to meet nice young women for some fun. Relax, have fun, enjoy life. ☎ 2581

EARTHY WOMAN

SM, 50. Fit, happy, youthful, playful, sensual. Looking to share romance, passion, health, laughter, outdoors, travel and garden with earthy woman. ND, NS, Green OK. ☎ 2580

GOOD-LOOKING,

Tall, 6'3". Dark blonde blue eyed white guy. Happily engaged but lacking in other fulfillments. ISO WF that can maybe help out. ☎ 2533

SPRING FEVER

Newly recovered from conservative Baptist upbringing. Bored with the mainstream society, seeking cute hippy girl. I am 25 years old 5'4" athletic, sensual, open minded, sensitive. Enjoy gatherings, movies, and nature. ☎ 2578

MY CAR IS A BIKE

24 yo skinny Virgo, Ram hippie seeking compatible female on journey through space-time. Will cook for massage. ☎ 2531

LET IT BE

40s, tall, fit, sensitive M ISO fun slender, sensual, attractive woman. Seeking quality communication, intimacy and discrete surprises. ☎ 2518

NEED A PAGAN

Need, as opposed to merely want: Capable, slim pagan at extreme odds with dominant culture. Let's combine resources and resourcefulness to create a more sane present and secure future life. ☎ 2475

COMPANIONSHIP

You are mature, bright, active, loyal. LTR? I am 6', 200 lbs. Above all, love the Oregon coast, interesting, don't mind coming inland. Let's talk. Florence. ☎ 2472

WM 43, 5'10",

brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. ☎ 2458

2 SMASHING FRIENDS

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. ☎ 2418

SILVER, BLONDE

You are exceptional because you are you. Needing a special friend. You are open. Know yourself, wants, needs. 40-55. Me: Cute, 47, athletic, well read, solvent. Take a safe chance. ☎ 2527

MORE THAN GENTLE

5'8" 27 yo BM seeks for a hang out buddy. Should be open minded, understanding and honest. I will be yours. ☎ 2524

JUST FOR FUN

Looking for guy who want to have a good time. You must be

clean and let play it safe. Bi, gay, married, and straight. ☎ 2471

PARTY AND PLAY

GWC seeks other men for similar interests. Albany. ☎ 2463

STARVING ROOTS

Lacking photosynthetic bodies, tree roots need sugars, from another source. What is the trunk organ that manages this supply of

FRIDGE PHOTOS

All mine are of me, my dog. I would love someone to share our climbing, skiing adventures. Looking for that one amazing woman, and dog :) 35-45, beautiful and creative. Send me your adventure photo and I'll send you mine. Blind Box: "Fridge Photo".

PLAY WITH ME

ISO voluptuous, uninhibited, 35-56 year feminine woman for non-committal play with uninhibited, attractive 42 year feminine woman needing to discreetly satisfy life long fantasy. ☎ 2633

QUIVER

Looking for someone who is intelligent and humorous who enjoys quiet time together. Someone able to make my heart flutter and make me quiver. ☎ 2593

PURR

25 yo submissive with 4+ years in the lifestyle is looking to try her at the wild world of domination. Call me "gorgeous" and let's explore. ☎ 2536

HOT BUNNY ART DIVA

Say you pontificating, dazzling, fooling a group of art droolers last full moon. You are the cream in my coffee, the song in my heart. I love you, Bunny! ☎ 2598

NEIGHBORS 3/26

Amber, you said I had nice moves. My moves would have been a lot closer had I known you were single! Hope you show up on Sunday the 4th. ☎ 2597

PIONEER SAFEWAY

3/21/04, 11:45 pm. Security Guard smiled many times at me. How big is your billy club? ☎ 2589

MOVIES 12

3/21/04, 9:50pm. Cute blonde carried her friend into the movie lobby. I was sitting around window and will you carried me home? ☎ 2588

CATCH OF THE WEEK:

BUS HUNK

I saw your muscles flexing and your pants bulging and thought, "If I were brave I would ask for your number, hot bus driver, Tom Cruise." ☎ 2528

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RAINBOW DAZE

Gremlins laughing in the sun and under skies of night rain a rainbow haze of celebrated days, with fire light and smiles bright, bathed in the magik of life, from all around and above remember always love. ☎ 2649

DOLLY SISTER

Hi. I sat with you awhile at Sweet Life the other day. I'm "taken," so I guess I'm just flirting saying I can't stop thinking about you. ☎ 2646

SHAWN23

Looked what I saw in the onion, not the carrot, or even the broccoli, the onion. Live in Eugene, fly spacecraft and gambol in nearby pastures. You?? ☎ 2645

ARIES SISY

The sweet, funny looks we traded in JP's yoga class made my heart race. You've generously shared your beautiful, intense self with me since January. Thanks for being my Mr. Right. I love you, baby. Happy Birthday from your Irish Wench.

DOAK CREEK CUTIE

Tsunami Books 3/31 Hopscotch talk. You: Great looking jeans, Toyota PU, with boyfriend? Me: Dark hair, leather jacket, jeans. Have seen you before. Connection? If interested and available lets chat. ☎ 2640

YUKON JACKS

I noticed you hanging around at the end of the bar. A couple of times you had on something with the "Spirits" logo on it. Very sexy in that. We danced at the Wine, Blues Festival on my birthday. You smiled a lot when I looked at you. Smile for me again. ☎ 2639

REI TEVA GUY

Day after Thanksgiving sale at REI. I was with my mother trying on shoes and we talked about Tevas. Can't forget your smile. Coffee? ☎ 2637

REDHEADED BEAUTY

Walking on the beach. The day was wonderful. Good weather and better company. I'm hoping for more days like that, seal-watching or not. ☎ 2632

MISSING YOU DEARLY

Please beautiful sons Jake Nordin and Ryan Nordin, your mom loves you no matter what. Please call home. I miss you very much. Lovingly, Alegria.

JUST FROM CALI

Wearing your Nintendo Hoodie looking for a job. You took my breath away when we talked at McDonalds. I'd love to see you again. ☎ 2600

HOT BUNNY ART DIVA

Say you pontificating, dazzling, fooling a group of art droolers last full moon. You are the cream in my coffee. I love you, Bunny! ☎ 2598

NEIGHBORS 3/26

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MOVIES 12

3/21/04, 9:50pm. Cute blonde carried her friend into the movie lobby. I was sitting around window and will you carried me home? ☎

MOVIES 12

3/6/04, 10-10:30pm. You wearing red plaid shirt, rolled up jeans, combed hair high, and just cute overall. Me wearing a dark green t-shirt with Indian Chief smoking pipe. Are you family? **2587**

OLD MAN DANCING

John at Luna, your dancing 3/19 was graceful and a joy to watch. No need to apologize as far as this guest is concerned. Keep up the good work. **2586**

WALDORF BENEFIT 3/20

You knocked over our horn player's baritone saxophone and took off into the crowd! It needs repair, if you're interested in making it right. **2585**

BURLESQUE SHOW

Flaming gay drummer boy at John Henry's burlesque show. You couldn't stop gazing at me. You said it was my hair, but we know the truth. **2579**

MAN ON A BIKE

3/22, 18th and high. You: long haired blue eyed man. Me: dark haired girl in purple and black on sidewalk. Shared a smile. Wanna share more? **2577**

SWING MY WAY?

You: Hot employee at Smith Family Books on 13th, Michelle? Me: Braids, baby girl on my hip, older son on aisle 2. Single? Like girls? Coffee or tequila shots? **2537**

ZACK SAWYER

I finally spoke to you at Wayne Hancock and now must know if you handle your women the way you handle your bass. If so, you can play me anytime. **2535**

BUS HUNK

I saw your muscles flexing and your pant bulging and thought, "If I were brave I would ask for your number, hot bus driver, Tom Cruise." **2528**

MERRY X-MAS

Unny I.M.G. You drove by so fast you blew the knobs off my modulator and the wax off my platter. Help me pick up the broken pieces. Rudolph the Red nosed Reindeer. **2522**

GREEN SWEATER

You bought the "Secret Life of Bees" and I complimented you on your sweater. Should have mentioned how elegant you are. My mistake. **2470**

MEKALAS 3/12

Sitting in the corner under the glowing umbrellas with your friends. Another Mango Caipiroska? Hope to see you down in the lounge again, need to see you again. **2468**

REGISTER-GUARD

3/11/04 You were placing an ad in the Volkswagen column, I was putting in a thrifty ad. You waited for me to come out, but you were afraid to talk, you just waved. Lets get together. **2465**

23RD AND ADAMS

You found that goofy hound. I was the non-city worker with two gray dogs. I came back but you were gone. Did you ever find the owner? **2420**

NOTICE:

I, John Williamson, Old Man Dancing, offer my apologies to Cal, Shelly, Tom, Owen, and guests at Luna for my inappropriate dancing and unintentional distraction during the performance and to anyone feeling a need for my apology, and I ask your forgiveness. O.M.D. **2609**



CALL ME SMITTEN

By your good looks, your charm, your personality, and your fuzzy black kitty butt. I love you a lot, and you're only getting lovelier with age. I may be a day late, but I don't want to miss a chance to tell you about my love. **2521**



STAR WARS FANS

Starting local Star Wars collectors club. Meet, buy, sell, trade, good times. Interested? Please contact! **2641**

CARPENTER-TYPE

Semi-athletic. Seeking a single athletic carpenter-type woman. Let's make some money together and have some fun. **2599**

PEACE AND QUIET

Sick of extreme boom cars assaulting your home? Garden? Office? Join coalition for peace, quiet and respect of rights, including right to hear what we choose in our own homes. **2610**

GRANDMA WANTED

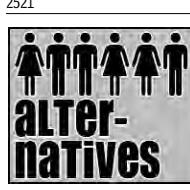
Do you not have grand kids or would you like to adopt more? Nice family with two kids 13 and 9 year olds, seek cookie maker, tree trimming, storytelling grandma figure for visits, holidays, etc. **2612**

CORVALLIS MWC

Athletic, educated, literate, liberal, late 30s, looking for mentally and physically fit Corvallis folks for hot tubing, camping, being silly, dancing. But not sex, in case you were wondering. **2474**

TUNES AND FLICKS

SF seeks intelligent, open minded friends for live music and/or movies. I like blues, rock, alternative, KVRM style. Don't like gory flicks, just good cinema, Bijou. Pluses: herb friendly, liberal. **2521**



WHITE TV

40s seeking BM for friendship. Nice duplex Ferry St. bridge area. **2601**

GIGOLO JOE

Hot, athletic young man seeking wild and crazy female for adult play. Very discrete, STD free, herb-friendly preferred. **2648**

BOY TOY HERE

Athletic, attractive, STD free male looking for a fit, attractive women to have discreet relationships with. No strings. Will travel. Call me, I dare you. **2644**

ISO SUB FEMALE

33 male blonde, blue, fit, attractive seeks submissive female for light spanking, bondage, exciting exchange of control with a loving respectful foundation. Sounds impossible, but trust me it's not. **2615**

SURPRISE FOR HUBBY

MWF seeking SF for good times with hubby and self. Us: mid-twenties, not HWP but attractive. You: pretty face, feminine. STD free, herb friendly, you too. **2614**

BEND OVER

Spank your bottom girl. Professional spanker available for all your spanking needs or wants, warm or burning results for your satisfaction. **2616**

FUN AND ADVENTURE

Mid-40s athletic, professional, and attractive male ISO female for discrete, safe, and fun sexual roleplay and fantasy. Email first ok. Looks unimportant, just enjoy. **2605**

MORE THAN SECRETARY

Avant-garde writer, adventuress. Will grant entertaining on-line interview to worthy male top, switch. Leave compelling message with your email address. **2604**

GENEROUS OLD MAN

Who likes privacy. Male, 30s, young looking. Minimal body hair. No disease, drugs. Nice at personality. When young, I was "educated" by nice old folks with pets. They taught me some graphic habits that I haven't done in years. Seeking successful old curious man or ? to show and tell, maybe play with. Discreet, brief get togethers? I'm timid about this, can you convince me? **2596**

WHITE TV

40s seeking BM for friendship. Nice duplex Ferry St. bridge area. **2601**

FRIENDS WITH EXTRAS

We are both new to Eugene. First timers looking to spice things up, personally and sexually. Looking for 30-40 yr olds. Single men, women or couples. **2595**

COPULE SEEKS FEMALE

Hot, fit couple seek hot female for casual sex and fun. She is bi-curious and slender. He is tall, muscular build. Mid 30s, be clean and std free. **2584**

SO INDIA I FOUND

A pink, fuzzy purse and recalled a matching robe I once had. You borrowed it. Need it returned or replaced. I'll be persistent. Watch what you say about me. Three fold law. C. **2583**

MWC EARLY 30S

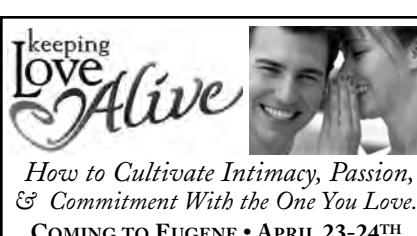
ISO BIF 25-40 or MWC 25-40 to explore life and have fun. Must be STD free, discreet and clean. **2532**

YOU DESERVE IT

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. **2462**

BI CURIOUS

M, 45+. Been there once and want to explore more, STD free and expect the same. A couple is preferred, top women or ? Lets talk. Herb friendly. **2516**



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- Sting
- Peter Gabriel
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- Smashmouth

- Bruce Springsteen
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- INXS
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- And many, many more!!